

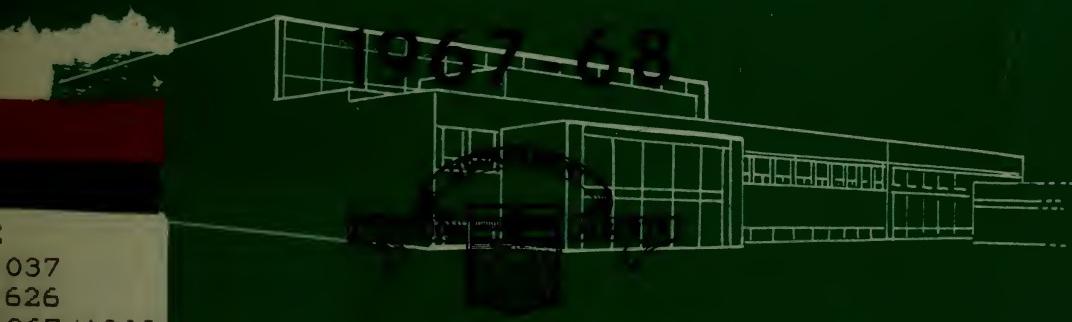


# INVITATION TO READ

JUNIOR and SENIOR HIGH SCHOOLS

## Desert Ridge Catalogue

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THE SCHOOL-BOOK BRANCH

DEPARTMENT OF EDUCATION

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THE SCHOOL-BOOK BRANCH  
DEPARTMENT OF EDUCATION  
EDMONTON — ALBERTA

Invitation to Read  
for the  
Junior and Senior  
High Schools  
IN THE  
PROVINCE OF ALBERTA



Provincial Legislative Buildings

Issued by the Authority of  
THE HON. R. H. MCKINNON  
Minister of Education

1967-68

# INVITATION TO READ

FREE READING FOR JUNIOR AND SENIOR HIGH SCHOOL STUDENTS

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## PLEASE NOTE:

It will be observed that the grade levels following the titles have not been indicated for all Free Reading Books. The Department of Education desires that grade placements be considered as merely suggestive.

Order forms to accompany this catalogue are obtainable from the School-Book Branch on request.

# BASIC LIST OF FREE READING FOR JUNIOR AND SENIOR HIGH SCHOOLS

## ADVENTURE AND ROMANCE

**ADVENTURE IN THE SKY** by Arch Whitehouse (9-12). (Duell)

Exciting true-to-life tales about planes and the men who fly them.

**ADVENTURE ON GHOST RIVER** by E. J. Donavan (7, 9). (Duell)

This is the story of two teen-age boys who take a canoe trip to protect the father of one of them from crooks. The story has one adventure after another set in a wilderness that few people know. The outdoor setting adds much to the story.

**AKU-AKU** by Thor Heyerdahl (10-12). (Geo. Allen)

An absorbing account of a modern explorer who won the hearts of an isolated peoples as he "dug" his way into the history and secrets of the natives on Easter Island.

**ANCIENT PERSIA** by E. Royston Pike (8-10). (Weidenfeld)

An interesting story of ancient Persia.

**ANNIE'S CAPTAIN** by Kathryn Hulme (9). (Little, Brown)

A sea tale that boasts two love stories and encompasses the globe as it unravels the story of dainty Annie's love for the stalwart clipper captain, John Cavarly. Adventure, romance and history which narrates the transition from sail to steam, pervade this book which should have particular appeal for mature girls.

**ANYTHING COULD HAPPEN** by Phyllis Brett Young (7-8). (Longmans)

A humorous story of a girl with boyish ways who enjoys playing pranks on people.

**ARROWSMITH** by S. Lewis. (Harcourt)

The story of an ambitious, tough-minded American doctor whose work was more important to him than the places he visited and the people he met.

**ASCENT OF EVEREST, THE** by Sir J. Hunt (Sr. Edition) (7-11). (Univ. of London)

An abridged edition of the conquest of the world's highest mountain by the leader of the successful expedition.

**BEAU GESTE** by P. C. Wren (9-11). (John Murray)

Mystery, adventure, and romance mingle in this story of the disappearance of a valuable gem which causes three brothers to enlist in the French Foreign Legion in North Africa.

**BOOK OF ESCAPES AND HURRIED JOURNEYS** by John Buchan (7-9). (Thos. Nelson)

There is a fascination in tales of escape and hurried journeys. The author retells twelve exciting historical stories of the pursued and the pursuer.

**BOOK OF GOOD STORIES**, Edited by G. F. McNally (8, 9). (Macmillan)

A collection of adventure stories for boys and girls.

FOR PRICES—SEE INDEX AT BACK

**BRIDGE OF SAN LUIS REY** by T. Wilder. (Grosset)

Five people were killed when the bridge over a chasm in Peru collapsed. The book is the story of their lives to determine whether their death came as punishment.

**CAVES OF THE GREAT HUNTERS, THE** by Hans Baumann (8, 9). (Pantheon)

The author in a skilfully constructed story introduces the reader to the great hunters who flourished in Europe long before the dawn of written history, and who left their vivid paintings in their cave homes.

**CITADEL, THE** by A. J. Cronin (12). (Grosset)

The efforts of a doctor to cling to the idealistic principles of his youth as he faces hardship and personal tragedy.

**CITY OF BELLS** by E. Goudge. (Duckworth)

A beautifully written story in an English cathedral town with a short interlude in London. The characters are drawn with insight and humour.

**DEADLINE FOR JIM** by Graham M. Dean (7-10). (Criterion)

The main character in this story is a cub reporter. His adventures would appeal to readers with an interest in journalism.

**DEFIANT AGENTS, THE** by Andre Norton (7-8). (World)

A most interesting Indian story with a modern setting.

**FALCONS OF FRANCE** by Charles Bernard Nordhoff (9). (Little, Brown)

A story of the "Knights of the Air" during the first World War.

**FAR FROM THE MADDING CROWD** by Thomas Hardy (12). (Macmillan N.Y.)

The heroine of this novel of English country life prefers a worthless but handsome adventurer to her two more solid lovers.

**FIRST TIME I SAW PARIS, THE** by Anne Pilgrim (7-9). (Abelard-Schuman)

A teenage girl visits her aunt and uncle who live in Paris. She learns a great deal about this wonderful city.

**FOREST PATROL** by James Arthur Kjelgaard (8, 9). (Holiday)

A nineteen-year-old boy finds the life of a forest ranger involves hard work, sleuthing talent, and daily adventure when he is put in temporary charge of a district.

**GREENMANTLE** by John Buchan (10). (Thos. Nelson)

British secret agents on an important mission in Constantinople live in an atmosphere of sustained excitement and have miraculous escapes.

**HITTITE WARRIOR, THE** by J. S. Williamson (7-10). (Knopf)

Uriah, the Hittite, flees with his beloved horse after the destruction of his city and travels the ancient world.

**HOUSE OF SEVEN GABLES** by Nathaniel Hawthorne (9-12). (Books, Inc.)  
History of a hereditary curse in old New England.

**JAMAICA INN** by Du Maurier. (Gollancz)

An exciting and romantic tale about smugglers on the coast of Cornwall.

**JEAN VAL JEAN** by Cleaver (9). (Clarke, Irwin)

Solomon Cleaver's famous version of Hugo's great tale. Photographs from the motion picture.

**JOURNEY TO MATECUMBE, A** by Robert Lewis Taylor (10-12). (McGraw)  
Adventure in Mississippi and Florida, a new Huck Finn.

**KIDNAPPED** by Robert Louis Stevenson (10-11). (World)

An account of David Balfour's suffering on a desert isle; his journey in the wild Highlands; his acquaintance with Alan Breck and other notorious Jacobites.

**KING SOLOMON'S MINES** by H. R. Haggard (10-11). (Cassell)

A sensational tale full of blood-curdling perils during the search for King Solomon's Ophir in Central Africa.

**LIGHT THAT FAILED** by Rudyard Kipling (12). (Books, Inc.)

An artist loses his sight, his love and his masterpiece, but learns something in his loss.

**LONGEST MILE, THE** by Jack A. Guest (7-9). (Thos. Allen)

"A story of dog-team racing in northern Quebec. The straight-forward story line, the clear explanations of techniques and the exciting climax make this a good choice for slow readers."

**LORNA DOONE** by R. D. Blackmore (10-12). (Thos. Nelson)

A charming romance set in Devonshire in the 17th century. The giant John Ridd fights the whole notorious Doone family to save his loved one.

**LOST HORIZON** by James Hilton (9-12). (Macmillan London)

The fantastic adventures of four people who, believing that they are setting out on an ordinary aeroplane journey in India, are spirited away to the mysterious lamasery of Shangri-La in Tibet.

**LOST WORLDS** by A. T. White. (Random)

Schlieman, the great archaeologist, realized his dream of discovering Troy, the home of his heroes. His explorations reveal a vast buried cemetery and the rifled graves of Pharaohs. Descriptions of the discovery of Tut-anhk-amun's tomb and the revelation of the mystery of Mayan civilization makes this a memorable book—one "not to be missed".

**LUMBERJACK** by S. W. Meader. (Harcourt)

A sincere story of lumbering in New Hampshire with a real sense of the pine woods and the excitement of a lumber camp.

**MAN EATERS OF KUMAON** by James Corbett. (Oxford)

A true and thrilling tale of a tiger hunter's exploits.

**MEMED MY HAWK** by Yashar Kemel (9-12). (Collins)

Poverty, injustice and a thwarted love force a Turkish peasant to become a modern "Robin Hood". Translated from the Turkish.

**NEW HORIZONS** by Dorothy Simpson (7-8). (Lippincott)

An exciting adventure story of a girl who goes to a new high school.

**ORDEAL BY ICE** by Farley Mowat. (McClelland)

A translation into modern language of some of the journals of 17th century explorers such as Frobisher and Hudson. It highlights the audacious courage of the Arctic explorers who attempted to find the Northwest Passage.

**OTTO OF THE SILVER HAND** by Howard Pyle (7, 8). (Scribner's)

The days of the robber barons and deadly feuds are woven into this tale of Otto kidnapped by rough soldiers.

**PETER FREUCHEN'S ADVENTURES IN THE ARCTIC** edited by Dagmar Freuchen. (Messner)

A great man's struggle against the rigors of the Arctic in which he faced death many times. Through him we meet the Eskimo people with their ancient superstitions and customs and their code of living so well adapted to the north.

**PIM AND THE CAVES OF COSCORRON** by Jean Loisy (7-10). (Univ. of London)

Pim and Paco find the secret treasure of the caves in Medina in Southern Spain and bring fame to their village.

**PLAQUE, THE** by Albert Camus (11-12). (Hamish Hamilton)

A plague attacks a modern city and man reacts to meet his needs. Here is a parable for today's world in which the author explains more than his theory of existentialism. Translated from the French.

**PRIDE AND PREJUDICE** by Jane Austen (8, 9). (Books, Inc.)

Elizabeth Bennett is bitterly prejudiced against the proud Mr. Darcy. This story about their romance will be enjoyed by older girls.

**PRIDE OF POSSESSION** by J. Street and D. Tracy (9-11). (Lippincott)

Kiah McCable witnessed his father's death. The boy, frozen with fear, was unable to aid his father. Kiah feels he must avenge his father's death by tracking down and killing the boar that gored him. His determined efforts to this end make an absorbing story which boys and girls will enjoy.

**QUEST IN THE DESERT** by Roy Chapman Andrews (7-9). (Viking)

This is a story written, not by a professional author, but by a museum director from the richness of his experience as an explorer of the Gobi Desert and other areas in Central Asia. The story deals mainly with the adventures of Benton, the leader of an expedition into the Gobi Desert, his dog Wolf, and his friend Ulan Khan.

**RAMONA** by Helen Hunt Jackson (9-11). (Grosset)

Persecution of the Indians by the American ranchers after Mexico's surrender of California.

**RED RIVER ADVENTURE** by J. W. Chalmers (7-9). (Macmillan)

The first settlers in Western Canada, nearly a century and a half ago, found themselves squarely in the middle of a fur war, and beset by hunger, loneliness, and the hostility of an unfamiliar climate and environment, yet they persevered to found the largest city on the prairies.

**ROBINSON CRUSOE by Daniel Defoe (5-9). (Dent)**

A strange and fascinating tale of a shipwrecked mariner who lived alone on a desert island for twenty-eight years.

**SCARLET PIMPERNEL by Baroness Orczy (9). (Hodder)**

A young Englishman, known only as the Scarlet Pimpernel, leads a life full of danger saving aristocrats from the guillotine during the French Revolution.

**SHACKLETON'S VALIANT VOYAGE by Alfred Lansing. (Whittlesey)**

A dramatic re-telling of the survival of 28 men over a period of nine months after the sinking of their ship in the Antarctic and how they made their way back to civilization.

**SHADOW HAWK by Andre Norton (7-9). (Harcourt)**

Rahotep was called "Shadow Hawk" because, although he was by royal birth Nomarch (duke) of the Hawk, his lands were held by the Hyksos, conquerors of Egypt. Rahotep has been unjustly deprived of his place at court and is in charge of a border patrol. When his father dies Rahotep's life is in danger and he and his splendid band of Nubian Archers join Pharaoh's sons in an attempt to free Egypt.

**SHOW BOAT by E. Ferber. (Grosset)**

The well-known story of a troupe on a Mississippi Show Boat.

**SONS OF THE STEPPE by Hans Baumann (10-12). (Oxford)**

A very fast-moving exciting story of Genghis Khan and the rivalry between his two grandsons, Kublai Khan and Arik-Buka Khan.

**STEER NORTH by Kathrene Pinkerton (8-9). (Harcourt)**

Navigation and cruising problems are solved by a boy who makes a trip to Alaska in his own boat.

**SWALLOWS AND AMAZONS by Arthur Ransome (7, 8). (Cape)**

For one eventful week the Walkers—John, Susan, Titty, and Roger—camp alone on Wildcat Island with their sailboat, the "Swallow".

**SWISS FAMILY ROBINSON by Johann David Wyss (7, 8). (Dent)**

A family shipwrecked on a desert island sails the sea in tubs; trains zebras and ostriches for riding and lives a life that you will envy.

**SWORD OF THE WILDERNESS by E. J. Coatsworth (8, 9). (Macmillan N.Y.)**

Captured by the Benakis, a young English lad has a rugged winter on the bitter wilderness trail from the Maine coast to Canada.

**TRAIL TO THE NORTH by Louise Dickinson Rich (7-10). (Lippincott)**

Bill Gordon, son of a game warden, accompanies Frank Stark on a round of the Maine lumber camps in search of a long lost brother.

**TREMBLING YEARS, THE by Elsie Oakes Barber (10-11). (Macmillan N.Y.)**

Kathy Storm, just seventeen and a freshman in a small New England college, was suddenly stricken with polio. She rebelled bitterly. At last she awakened to a very hard truth; she had only herself to rely on.

**TRUSTEE FROM THE TOOLROOM** by Neville Shute (10-12). (Morrow)

Keith Stewart is a poorly educated ex-toolroom fitter who suddenly finds himself in the role of a world traveller as the trustee for his young niece. It is his hobby—the making of small mechanical models which makes it possible for him to fulfill the objective of his trusteeship.

**TWO ARROWS** by Cornelia Meigs (7, 8). (Macmillan N.Y.)

Convicted of a political crime, two brothers are transported from England to Maryland. Working as servants and facing the dangers and hardships of a pioneer land, the boys soon win their freedom. All this took place about two hundred years ago.

**VANITY FAIR** by Wm. M. Thackeray (11-12). (Dent)

A "Comic History" showing the foibles of the English Upper Class through which Becky Sharp moves in her artificial existence.

**WHO RIDES IN THE DARK?** by Stephen Meader (7-9). (Harcourt)

Dan Drew finds excitement in the New Hampshire hills when he comes across the hideout of a band of outlaws.

**YOUNG CLIMBER** by R. Bateman (7-9). (Constable)

Robert Bateman, a sports journalist and broadcaster, presents a fast-moving and realistic story of the adventures of a party of boys who are competing for the Duke of Edinburgh's Award. The boys have to complete a three-day cross-country trip in which they are faced with many obstacles. The importance of team work is pointed up.

## ANIMALS

**ADVENTURES OF SAJO AND HER BEAVER PEOPLE** by Grey Owl (7, 8). (Macmillan)

Stories about the beavers, their lives and adventures.

**ANIMAL BOOK** by Dorothy Hogner (7-9). (Walck)

A handbook of mammals native to North America, arranged in order of family and genus. The text describes the appearance and behavior of approximately 170 animals.

**BAMBI** by Felix Salten (7, 8). (Grosset)

This is the life story of a forest deer from fawn to full grown stag, told simply and poetically.

**BLACK STALLION** by Walter Farley (7-9). (Random)

A seventeen-year-old boy and a wild black stallion, only survivors from a shipwreck, live for a time on an uninhabited island, and somehow exist until they are rescued. Then follows careful training of the horse. The story ends in a dramatic victory on the race track.

**BLACK STALLION RETURNS** by Walter Farley (7-12). (Random)

In this sequel to "The Black Stallion", Alec accompanies two men to Arabia in search of his beloved horse.

**BOB, SON OF BATTLE** by Alfred Ollivant (7, 8). (Grosset)

Bob, Son of Battle fights for the Shepherd's Trophy with the fierce "Red Wull" and proves himself to be the best and finest of all the Gray Dogs of Kenmuir.

**BORN FREE: A LIONESS OF TWO WORLDS** by Joy Adamson. (Pantheon)

When Joy Adamson befriended the young lioness, she did not realize that her training would result in an unusual and exciting relationship which permitted 'her lion' to live at ease in two worlds—that of man and that of the jungle.

**BROWN WOLF** by Jack London (7, 8). (Macmillan N.Y.)

Still another dog story by the author of "Call of the Wild".

**CALL OF THE WILD** by Jack London (7-9). (Grosset)

The adventures of a mastiff in the Klondike and his final reversion to type when he obeyed the call of the wild and became leader of a pack of wolves.

**DOG WHO WOULDN'T BE, THE** by Farley Mowat. (Little, Brown)

The author re-lives some happy boyhood Saskatchewan days shared with his dog of uncertain vintage whose great heart and devotion secured for him (the dog) a permanent place in the affection of the household.

**FROG, THE HORSE THAT KNEW NO MASTER** by Sterner St. Paul Meek (7-9). (Grosset)

An outlaw horse, that can be ridden only by force, meets his match in a young army lieutenant.

**GOODBYE, MY LADY** by James Street (7-9). (Lippincott)

Skeeter finds a rare dog in the wilderness of the Pascagoula swamp, trains and loves her, and, when the time for parting comes, he is able to meet the time of heartbreak as becomes a man.

**GREEN GRASS OF WYOMING** by Mary O'Hara (7-9). (Lippincott)

A sequel to "Thunderhead". In this story the great white horse leads the whole countryside a merry chase during which Ken finds another interest in life besides horses.

**HEADS-UP-HEELS-DOWN** by Clarence William Anderson (7-9). (Macmillan N.Y.)

This book will be the joy of all those who love horses and riding, for it has pointers on how to care for a horse, and how to mount and handle one in the saddle.

**INCREDIBLE JOURNEY, THE** by Sheila Burnford (7-9). (Hodder)

How three animal pets 'boarded out' and lonesome for their family made a successful push for home across 250 rugged miles of northern Ontario. They are an odd assortment; Luath the golden Labrador, young and unsure; Bodger the bull terrier, old but game; and Tao the Siamese cat, proud and resourceful. An unforgettable story of the animal world.

**JUMPER, THE LIFE OF A SIBERIAN HORSE** by Nicholas Kalashnikoff (8-12). (Scribner's)

There is a sadness and kindliness in this story of a Siberian horse who came from a small Russian village and fought in the first World War.

**JUST SO STORIES** by Rudyard Kipling (4-7). (Macmillan)

If you would like an explanation as to how the elephant got its trunk, the camel its hump, and the leopard its spots, you will enjoy these nonsense tales of jungle animals.

**KARI, THE ELEPHANT** by Dhan Gopal Mukerji (5-9). (Dutton)

All about the growth and adventures of an elephant from the time he was six months old.

**LASSIE COME HOME** by Eric Mowbray Knight (6-8). (Grosset)

Sold to a duke in northern Scotland, a collie dog escapes and makes a 400 mile trek back to Joe, his beloved Yorkshire master.

**LIONS ON THE HUNT** by Theodore J. Waldeck (7-9). (Viking)

Sur-Dah was a young lion of the African veldt who grew up to be the chief of his pack.

**MIDNIGHT MOON** by Dorothy Lyons (7-9). (Harcourt)

When Connemara made the wager that she could gentle the black mare, she did not know that the horse was an outlaw. It takes patience and skill to train the mare, but Connie proves her mettle in the final test.

**MONSTERS OF OLD LOS ANGELES** by Charles M. Martin (7-9). (Viking)

Right in the heart of modern Los Angeles are the La Brea tar pits where fifty thousand years ago many an unwary ruminant and carnivore lost its life and bequeathed its bones to the twentieth century. In this book, Martin tells the story of a racoon and his life near the tar pits, and of his great neighbors who died slowly in the pits or swiftly in the grip of predators.

**MY FRIEND FLICKA** by Mary O'Hara (7-10). (Lippincott)

A young boy proves the rightness of his choice as a wild colt grows and responds to his love and care.

**MYSTERY HORSE** by Louise Riley (7-9). (Copp Clark)

Here is a story about Alberta by a native daughter of the province who, through her experience in the Calgary Library and on the air, has firmly grasped the essentials of literary success with children. The story itself deals with the ranching country around High River. The appeal of the book is in the story it tells: how a boy finds and trains a horse, how some nefarious characters try to steal it, how the rightful owner turns up, how the boy finally retains possession of his beloved mare.

**NATIONAL VELVET** by E. Bagnold. (Heinemann)

A girl and the piebald horse she won in a raffle win the Grand National race.

**NEIGHBORS UNKNOWN** by Charles G. D. Roberts (7-9). (Macmillan)

Fourteen stories of wild animals that inhabit the woods.

**OUTLAW RED** by Jim Kjelgaard (7-9). (Holiday)

Sean, the kennel trained Irish Setter and Billy Dash were outlaws in the wilderness for different reasons and prove their worth and respect for each other in their final meeting.

**PHANTOM DEER, THE** by J. W. Lippincott (7-9). (Lippincott)

Another animal story by one of today's best writers in the field of nature stories for young people.

**PRIDE OF LIONS AND OTHER STORIES** by Paul Annixter. (Hill & Wong)

These are stories of animals fighting each other and of men fighting animals; the backgrounds range all over the globe and the stories abound in action—rapid and entertaining reading.

**RED FOX by Charles G. D. Roberts (9). (Ryerson)**

A vivid and unforgettable story, full of suspense and drama, of Red Fox's career in the Ringwoak Wilds and his final triumph over his enemies.

**RED ROAN PONY by Joseph W. Lippincott (7-9). (Lippincott)**

The story of Reddy, the mustang pony with Arabian blood, who is the fastest animal of the plains, will appeal to all boys and girls, for it includes adventure, heroism, joy, and sorrow.

**RETURN OF SILVER CHIEF by John Sherman O'Brien (7, 8). (Holt)**

In this book Jim Thorne of the Royal Canadian Mounted Police cares for a motherless little girl and captures two escaped prisoners.

**SEAL MORNING by Rowena Farre (7-12). (Holt)**

From the age of ten to the age of seventeen, the author lived with her aunt on a croft in a lonely part of the Scottish Highlands. For company she relied upon Lora, a musical seal, Rodney, a rat, and other animals which she and her aunt collected.

**SILVER CHIEF, DOG OF THE NORTH by John Sherman O'Brien (6-8). (Grosset)**

A story that will appeal to boys and girls because of its fine picture of a dog of the Northwest and its account of matter-of-fact heroism.

**SILVER CHIEF TO THE RESCUE by John Sherman O'Brien (7-9). (Grosset)**

Another story of Silver Chief in which the mystery of stolen furs is solved by Silver Chief and his master, Jim Thorne.

**SILVER SADDLES by C. Newcomb (9). (Longmans)**

A fast-moving adventure story about a boy and his horse.

**SMOKY by Will James (7-11). (Scribner's)**

The range, the round-up, and the rodeo are seen through the eyes of a cow-pony. It is told in vernacular of the cowboy.

**THUNDERHEAD by Mary O'Hara (7-11). (Lippincott)**

The sequel to "My Friend Flicka" which tells the story of Flicka's white colt.

**TIDEWATER TO TIMBERLINE by Dan McCowan (7-9). (Macmillan)**

Written in easy conversational style, this book deals with such topics as speed limits that different animals and birds observe, tails, pelts, and other natural lore. The birds and animals are those of the Rockies and other parts of Western Canada.

**TIGER ROAN by G. Balch. (Crowell)**

A wild horse, caught and trained by cruel methods to buck for rodeos, runs away. A revealing story of western life.

**VOICE OF BUGLE ANN, THE by Mackinlay Kantor (8, 9). (Coward McCann)**

A classic about a great hunting dog.

**WAHOO BOBCAT by Joseph Wharton Lippincott (7-9). (Lippincott)**

The story is primarily about a Florida bobcat known as the Wahoo Tiger. It deals with his friendship with the boy Sammy, his feud with the black hound Blackie, his queer feline romance with his mate, his combats with adversaries of his own kind and his encounters with all the other creatures, wild and tame, of the Florida swamps and uplands.

**WHITE FANG** by Jack London (7-10). (Grosset)

The story of a wolf dog who became a friend of man.

**WHITE PANTHER** by Theodore J. Waldeck (8, 9). (Viking)

Ku-Ma, the white panther, is a swift and savage beast of prey who stalks the animals of the jungle with great cunning.

**WILD ANIMALS I HAVE KNOWN** by Ernest T. Seton (7, 8). (Scribner's)

If you would like to meet Lobo, Raggylug, Bingo, Wully, and Redruff, you will dip into this book of wild animals.

**WILD VOICE OF THE NORTH** by Sally Carrighar. (Garden City)

Sally Carrighar is a competent naturalist who writes of her study of the Arctic lemming, and, in so doing, tells of her companionship for her northern Husky who had the inborn gift of leadership. Lovers of nature and of dogs will enjoy this book.

**WILDERNESS CHAMPION** by Joseph W. Lippincott (8, 9). (Lippincott)

A lost hound pup travels in the company of the black leader of the wolves to be reunited later with his master and become a great hunter. Part of the story takes place in Alberta's foothills.

**WOLF-EYE THE BAD ONE** by Will Henry (7-9). (Messner)

A compelling story of a shepherd dog with a wolf strain.

**WOLF KING** by J. W. Lippincott (7-12). (Lippincott)

The story of a timber wolf, well-known to every ranger and trapper for his size, strength and wisdom. A remote section of Alberta is the setting.

**YEARLING, THE** by Marjorie Rawlings (8-11). (Scribner's)

The story of a young boy's love for a yearling deer.

## **ARTS, CRAFTS, AND HOBBIES**

### **ART**

**DRAWING HORSES** by Victor Perard (7-9). (Pitman)

A well-illustrated text which is helpful to the beginner.

### **DRAMA**

**MARIONETTES** by Edith Ackley (8, 9). (Lippincott)

These are patterns for puppets to be made from cloth, and five simple plays with good directions for giving performances.

### **HOBBIES**

**BOY ELECTRICIAN** by Alfred Morgan (7-9). (Lothrop)

Discusses the field of electricity clearly and concisely. Includes experiments that boys can carry out themselves.

**BOYS' OWN BOOK OF GREAT INVENTIONS** by F. L. Darrow and C. J. Hylander (8, 9). (Macmillan N.Y.)

For those who like to make things and to know how things work. There are clear diagrams and illustrations of many of man's greatest inventions with suggestions for experiments.

**BUILDING AND OPERATING MODEL CARS by Walter A. Musciano (10-12). (Funk)**

Describes all phases of model car construction and operation. Fully detailed construction drawings and photographs of model and full-size cars accompany the text.

**CREATIVE HANDS by Doris E. Cox (10-12). (Wiley)**

Simple directions on a variety of popular handicrafts for the person of little or no pre-training. Includes decorative design, leather work, linoleum block printing, metal work, needlework, weaving, etc.

**FUN WITH MAGIC by Joseph Leeming (7-9). (Lippincott)**

How to make magic equipment and how to perform many magic tricks including some of the best tricks of professional magicians.

**FUN WITH PUZZLES by Joseph Leeming (7-9). (Lippincott)**

Puzzles of every kind for everybody including problems with coins, brain twisters, number puzzles, pencil and paper problems, etc.

**FUN WITH SCIENCE by Mae and Ira Freeman (7-9). (Random)**

A series of simple experiments in physics through which many of the basic principles of science are introduced and demonstrated.

**FUN WITH STAMP COLLECTING by Fred Reinfeld (7-9). (Garden City)**

An attractive, well illustrated book for the beginning stamp collector. Here, you will find good advice on how to obtain stamps, the accessories needed and the methods of identifying, handling and storing stamps.

**HERE'S YOUR HOBBY by Harry Zarchy (10-12). (Knopf)**

The author gives tested procedure for developing hobbies which are fun to follow. Some of these are: aquariums, archery, fishing, photography, postage stamps, pottery, sailing.

**INDIANAPOLIS 500, THE by Brock W. Yates (7-9). (Harper)**

An authentic account of a racing classic—its history, its fascination, its men. Trial runs, the importance of pit mechanics and types of engines and cars all receive careful treatment to suit the enthusiastic reader.

**JUNIOR BOOK OF CAMPING AND WOODCRAFT by B. S. Mason (8, 9). (Ronald Press)**

Very attractive and readable book on camplore, with concise graphic directions and diagrams.

**MASKS AND MASK MAKERS by K. Hunt and B. Carlson (8-12). (Abingdon)**

A most intriguing book about the use of masks in many spheres, theatre, art, religion and ethnology. Also detailed instructions on how to make them.

**MATHEMATICS IN EVERYDAY THINGS by W. C. Vergara. (Harper)**

A mathematical appetizer in question and answer form, this volume deals with matters that come up in everyday life. Is the number 13 unlucky? Can you multiply on your fingers? Why does a billiard ball stop when it hits? What is relativity? There are hundreds of such questions with their answers.

**PHOTOGRAPHY FOR TEEN-AGERS** by Lucille Robertson Marshall (7-12).  
(Prentice-Hall)

A book that covers every phase of the camera hobby. You can learn about your own camera, how light works on lens and film, how to develop, print and enlarge your pictures at home.

**SPORT AND RACING CARS** by Raymond F. & Brock W. Yates (7-9).  
(Harper)

The young hot rod enthusiast and the more ardent racing fan will find here a wealth of racing information woven into a sound racing philosophy that is based on safety, and understanding of cars and engines and skillful driving. Liberal suggestions for economical adjustments and replacements on stock cars can help to solve the amateurs' problems.

## INDUSTRIAL ARTS

**BOYS' BOOK OF ENGINES, MOTORS, AND TURBINES** by Alfred Powell Morgan (9). (Scribner's)

This book provides simple plans with illustrations and instructions which tell how to make numerous toy motors and engines that a boy can build and operate himself.

**IT'S FUN TO MAKE THINGS** by M. Parkhill and D. Spaeth (7, 8). (Ronald Press)

Easy to follow directions for simple crafts using easily obtained materials. Useful for making gifts. It has good illustrations.

**LET'S MAKE SOMETHING** by Harry Zarchy (7-9). (Knopf)

Only materials such as wood, paper, soap and clay, etc., are to be used in making the wide variety of articles described.

## BIBLE AND CHRISTMAS STORIES

**ONE GOD, THE WAYS WE WORSHIP HIM** by F. M. Fitch (5-9). (Lothrop)

Designed to help children understand and respect religions other than their own. Excellent photographs and clear text describe the ways of worship and the religious observances among the majority of Jews, Catholics, and Protestants.

**STORIES FROM THE BIBLE** by de La Mare (5-9). (Faber)

These retold stories from the Old Testament are somewhat simplified but retain the feeling and beauty of the King James Version.

**STORY OF THE BIBLE** by Jesse Lyman Hurlbut (7-11). (Holt)

A simple retelling of 168 bible stories (King James Version).

**STORY OF THE OTHER WISE MAN** by Henry Van Dyke (7, 8). (Harper)

A marvelous story to be read and shared at Christmas time.

## BIOGRAPHY

**ALBERT SCHWEITZER: GENIUS IN THE JUNGLE** by James Gollomb (9). (Copp Clark)

This is a very fine book that should be greatly enjoyed by advanced students in grade nine who are interested in biography. The author is an established writer of books for young people, but in this work has done enough research to make it, within its scope, quite a scholarly book. The story of the subject is told from the day of his birth until his recent visit to the United States.

**ARISTOTLE, DEAN OF EARLY SCIENCE** by G. Downey (7-12). (Watts)

A life of the Greek genius which undertakes to show the reason for his high place in history.

**BOLD HEART, THE** by Josephine Phelan (7-9). (Macmillan)

Father Lacombe holds a special place in the history of Alberta. A skilled biographer has written his story in a manner to hold the attention of all teen-age boys and girls.

**BOY IN BUCKSKINS, THE** by Iris Allan (7-9). (Inst. Applied Art)

John McDougall, the son of the missionary Reverend George McDougall, went West in 1862. He spent the succeeding ten years among the Indians. In those adventurous years he knew danger and hardship. His work among the Indians was so outstanding that in 1872 he was ordained as a minister.

**BOY ON HORSEBACK** by Lincoln Steffens (7-9). (Harcourt)

A carefree young lad, whose only ambition was to ride astride a horse, has many changes of heart as he grows up and finally settles on journalism as a career.

**CANADIAN PORTRAIT SERIES** (7-12). (Clarke, Irwin)

This series of books should be read by all Canadian High School pupils. Reading about the achievements of the great Canadians whose biographies are contained in these books will give the readers pride in their Canadian heritage and will inspire them to follow in the footsteps of these courageous pioneers.

**BUSH PILOTS** by Margaret M. Shaw

Punch Dickens, "Wop" May, Doc Oaks and Matt Berry.

**FAMOUS DOCTORS** by Viola Whitney Pratt

Three great physicians in the history of Canadian medicine have been Banting, Osler and Penfield. This is their story.

**FAMOUS MUSICIANS** by Louise G. McCready

MacMillan, Johnson, Pelletier, Williams.

**FAMOUS WOMEN** by Byrne Hope Sanders

Emily Carr, Cora Hind, Dr. Augusta S. Gullen, Emily Murphy.

**GEOLOGISTS AND PROSPECTORS** by Margaret Mason Shaw

Dr. J. B. Tyrell, Dr. Charles Camsell, Julian and Gifford Cross, Gilbert Adelore LaBeine.

**MAN HUNTERS, THE** by Nansi Swayze

Diamond Jenness, Marius Barbeau, William J. Wintenberg.

**PIONEERS IN AGRICULTURE** by Elizabeth Waterston

Massey, Saunders, McIntosh.

**CHAMPLAIN, NORTHWEST VOYAGER** by Louise H. Tharp (6-9). (Little, Brown)

This great explorer was a typical young boy with dreams of distant lands and journeys.

**DANCING STAR: STORY OF ANNA PAVLOVA** by Gladys Malvern (7-9). (Messner)

There were years of hard training in the Russian ballet for Anna Pavlova before she emerged as the world famous ballerina.

**DANIEL BOONE, BOY HUNTER** by Augusta Stevenson (6-9). (Bobbs-Merrill)

Children have always been fascinated by the character of Daniel Boone, the boy who grew up in the Pennsylvania wilderness and became the most beloved hunter, trapper, guide, and frontiersman of the early days.

**DR. GEORGE WASHINGTON CARVER** by S. Graham and G. D. Lipscomb (7-12). (Book Society)

He was a poor little waif when the Carvers gave him his first home and a start in life, but he became one of the greatest creative chemists of all time. You should see what he does with the lowly peanut and the sweet potato.

**DOCTOR WHO DARED, THE** by Iris Noble (8-10). (Copp Clark)

This book is a biography of Canadian born William Osler, a great physician, pioneer teacher, and organizer in the medical profession. It covers in an interesting fashion his long years of work in Canada, America and England, showing what he did to improve hospital conditions, revise teaching methods and doctor training, and change medical practices.

**DRAKE, THE MAN THEY CALLED PIRATE** by J. L. Latham (7-9). (Harper)

In good style and a rapidly developed story the life of Sir Francis Drake appears before you in this vivid portrayal. From Drake, the boy, to Drake, the man who stopped the Armada, your interest is held.

**ELIZABETH FRY** by John Kent (9-12). (Batsford)

Absorbing account of the life of the Quakeress who is famous for her pioneer work as a prison reformer.

**FARADAY AS A DISCOVERER** by John Tyndall (8-12). (Crowell)

Written by his close friend, this biography of the great inventor has been reissued because of the intimate picture it gives.

**FIRST WOMAN DOCTOR** by Rachel Baker (7-12). (Messner)

Girls will enjoy this story of a woman whose battle to become a doctor was fought against the prejudices of the 1840's.

**FRANKLIN OF THE ARCTIC** by Richard S. Lambert (7-9). (McClelland)

This biography tells of Franklin's boyhood and early naval career; his early voyage around Australia, and his Arctic expeditions, especially his three expeditions made in an effort to discover the North-West Passage. The book is a winner of a Governor-General's Award and a Canadian Library Association Award.

**GIRL IN WHITE ARMOUR** by Albert Bigelow Paine (9). (Macmillan N.Y.)

The life of the immortal maid of France told in simple, direct narrative form. The story covers her career from her early days of peasant life to the final days in Rouen.

**HORACE GREELEY** by Edward Allen (7-10). (Encyclopedia Britannica)

Interesting life story of the editor-advocate of women's rights and labor unionism.

**HORACE MANN** by Jessie Treichler (7-10). (Encyclopedia Britannica)

A sensitive treatment of the life of one of the world's great idealists.

**JOHN A. MACDONALD, THE OLD CHIEFTAIN** by D. G. Creighton (11-12).  
(Macmillan)

Macdonald's life from 1867 to his death in 1891. It is considered an even greater book than the earlier volume covering the period to 1867. A most interesting account of one of Canada's greatest public figures.

**JOHN A. MACDONALD, THE YOUNG POLITICIAN** by D. G. Creighton (11-12). (Macmillan)

Macdonald's life up to his triumph of 1867. Its fluent style makes it highly readable and never dull.

**KIT CARSON, TRAIL BLAZER AND SCOUT** by Shannon Garst (7-9).  
(Messner)

Small though he was, this trail blazer roamed the wilderness with a courage and daring that made him a leader respected by friend and foe alike.

**LEE DE FOREST** by Donald Wollheim (7-10). (Encyclopedia Britannica)

An easy to read account of the life of the inventor of the modern vacuum tube.

**LEONARDO DA VINCI** by Elizabeth Ripley (7-9). (Walck)

A brief biography of a great genius, illustrated by 31 full-page illustrations from the paintings and notebooks of this master artist, engineer, inventor, and sculptor.

**LORD SELKIRK OF RED RIVER** by J. M. Gray (11-12). (Macmillan)

A penetrating and well-balanced biography of one of the greatest and most appealing figures of the Canadian scene.

**LOU GEHRIG** by Frank Graham (7-9). (Putnam)

The story of a great ball player and a man whose life became a symbol of courage and decency to millions of people who loved the game of baseball.

**MAP MAKER, THE** by Kerry Wood (7-9). (Macmillan)

In this book an Alberta author tells us of the work and travels of David Thompson, the great geographer, surveyor, and fur trader of Western Canada. A Governor-General's Award winner.

**MARK TWAIN** by Jean Rikhoff (7-10). (Encyclopedia Britannica)

A good overview of the life of Mark Twain, written in a manner which will give an appreciation to the young reader.

**MATHEW BRADY** by Manuel Komroff (7-10). (Encyclopedia Britannica)

An excellent story of the pioneer photographer of the Civil War. 29 photographs.

**NORTH FOR ADVENTURE** by Richard S. Lambert (7-9). (McClelland)

Nearly 200 years ago Samuel Hearne led three expeditions to the Arctic and ultimately discovered the mouth of the Coppermine River. This short biography brings this great explorer vividly to life.

**P. T. BARNUM** by Fred Cook (7-10). (Encyclopedia Britannica)

A smooth reading biography of the first and greatest showman.

**PORTRAIT OF A REVOLUTIONARY: MAO TSE-TUNG** by Robert Payne (10-12). (Abelard-Schuman)

This biography of one of the leaders of our age is written with insight and interest.

**RIVER-BOY: STORY OF MARK TWAIN** by Isabel Proudfit (7, 8). (Messner)

Mark Twain had a lively and entertaining life as he grew up on the banks of the Mississippi River.

**ROBERT GODDARD, FATHER OF ROCKETRY** by Gertrude H. Winders (7-9). (Day)

A timely topic. The life story of a great modern scientist written in simple language and interesting manner.

**ROY CAMPANELLA, MAN OF COURAGE** by Gene Schoor (7-9). (Putnam)

An interesting story of the life of one of the first negro ball players, who by his great courage, strength of character and love of baseball, became a big league star, and the idol of millions of fans.

**SCIENTIST OF TWO WORLDS: LOUIS AGASSIZ** by K. O. Peare. (Lippincott)

A fascinating account of the boyhood life of the Swiss born scientist whose curiosity about the mysteries of nature was to result in a life-long career and win world-wide recognition for his theories and contribution to the study of natural history in America.

**SHORT HISTORY OF SCIENCE, A** by A. S. Gregor (6-9). (Collier-Macmillan)

A very good overview of Science from the Bronze Age to Einstein. Not exhaustive but an excellent generalized picture.

**STAN MUSIAL** by Ray Robinson (6-9). (Putnam)

An excellent account of baseball's greatest player and sportsman and gentleman.

**SUN AND THE BIRCH, THE** by C. M. Simon. (Dutton)

The biography of Crown Prince Akihito and Crown Princess Michiko which vividly portrays the problems of adjustment which faces young people in Japan today—the devotion to traditional beliefs and the necessity to embrace western methods and ideas for the welfare of the state.

**TEN BRAVE MEN** by Sonia Daugherty (7-9). (Lippincott)

This is a series of stories dealing with ten men who made some decision or took some action which shaped the character and destiny of the United States of America.

**THEODORE ROOSEVELT** by Fred J. Cook (7-10). (Encyclopedia Britannica)

A lively treatment of this dynamic character. Youth will enjoy this story of this two-fisted hero.

**WALTER REED** by Edward F. Dolan Jr. (7-10). (Encyclopedia Britannica)

A blow by blow account of the battle against Yellow Fever told in an intriguing way.

**WILD TREASURE** by A. Stoumenberg and L. N. Baker (7-9). (Scribner's)

David Douglas, a Scottish lad, was determined to become a botanist. His travels with his faithful dog companion, Billy, take him through America and Hawaii. This is an excellent account of true devotion to one's work.

**WORKERS FOR HUMANITY** by John Spencer (7-12). (Harrap)

This book tells clearly and simply the stories of seven unusual men and women who saw how they could help people in need, and who did not wait for others to begin action.

## CANADIAN SCENE

### ADVENTURE NORTH by Kathrene Pinkerton (7). (Harcourt)

When the Jackman family move to the wilderness of northern Ontario and start a fur farm there is plenty of work for Ann and Philip.

### AIRBORNE FROM EDMONTON by Eugenie Louise Myles. (Ryerson)

An exciting, well-illustrated account of the exploits of the "bush" pilots and their successors who conquered the North Country.

### ANGEL OF HUDSON BAY by William Ashley Anderson. (Dutton)

This is a dramatic, true story of Maud Watt and her husband Jim and their rugged life in the Arctic helping the Indians and Eskimos.

### BUCKSKIN COLONIST by John F. Hayes (7-9). (Copp Clark)

The story deals with the adventures of Selkirk Settler Ronald McMillan, a teen-aged boy who grows to manhood at the time of the troubles in the Red River Valley between the colonists and the North-West Company. The book is well written, and the element of suspense carries the reader along to the final denouement.

### CREATIVE WRITING IN CANADA by Desmond Pacey (10-12). (Ryerson)

A readable volume of history and criticism. Like the 1952 edition this one deals mainly with poetry and fiction. Chapters 6 and 7 on modern poetry and fiction have been expanded; chapter 8 deals with the literature of the fifties.

### DRUMS IN THE FOREST by Allan Dwight, pseud. (7-9). (Macmillan N.Y.)

Denis de Lornay's encounters with the Indians, coureur-de-bois and with many of his scheming countrymen, combine to make a thrilling story of French Canada.

### FARTHER NORTH by Kathrene Pinkerton (7-9). (Harcourt)

Four young people, including Ann and Philip Jackman of "Adventure North", have an exciting canoe trip with an old trapper into the north woods wilderness. Sequel to "Fox Island".

### FIRE IN THE VALLEY by J. Hambleton (7-10). (Longmans)

The story of a famous forest fire in the Sudbury area of Ontario. The story tells how a fire starts, how it travels, how it is fought and how it can scorch thousands of acres.

### FIRST FIVE YEARS, THE: A SELECTION FROM THE TAMARACK REVIEW ed. by Robert Weaver (12). (Oxford)

The contributions, by many distinguished Canadian writers, include poetry, short stories and articles. A zestful collection of high quality.

### FOX ISLAND by Kathrene Pinkerton (7-9). (Harcourt)

In the loneliness of the Canadian fur country 15-year-old Ann Jackman discovers a silver fox which leads to serious trouble. Sequel to "Adventure North".

### FUR TRADE GOVERNOR by J. W. Chalmers. (Inst. Applied Art)

A story of the adventures of one of the truly great "Makers of Canada", Sir George Simpson", for forty years overseas governor of the Hudson's Bay Company. Far from being perfect, Sir George was nevertheless a courageous, colorful administrator. The story of his life is intensely interesting.

**GOLDEN TRAIL, THE** by Pierre Berton (7-9). (Macmillan)

The story of the Klondike gold rush, told by a skilled story-teller who lived in the Yukon during its golden days.

**GUNS AT QUEBEC** by Allan Dwight (7-9). (Macmillan)

An exciting picture of New France in the year 1759-60 as seen through the eyes of young Steve Eliot. The author has succeeded in presenting both the French and English points of view.

**HUDSON BAY EXPRESS** by Robert Davis (7-9). (Holiday)

Two boys, one white and one Indian, get possession of a great white sled dog and organize a dog-team service on the shores of James Bay.

**IN SEARCH OF THE MAGNETIC NORTH** by G. F. Stanley (10-12). (Macmillan)

The title of this collection of letters is somewhat misleading, as they deal very little with Lefroy's scientific observations during his 1843-44 visit to Western Canada. Instead, this charming book tells of the people he met and the places he visited—Toronto, Lachine, Sault Ste. Marie, Forts William, Garry, Chipewyan, Simpson, Edmonton, York Factory, Norway House.

**KLONDIKE, THE LIFE AND DEATH OF THE LAST GREAT GOLD RUSH**

by Pierre Berton (10-12). (Knopf)

A Canadian who grew up in the Yukon tells the dramatic story of the Klondike gold rush. The difficulties confronting the gold seekers on the overland routes and on the waterways, Dawson City's brief but glittering heyday, and the few who struck it rich and the many who didn't are portrayed in fascinating detail.

**LAND DIVIDED** by John F. Hayes (7-9). (Copp Clark)

In this book Mr. Hayes tells of the adventures of two cousins, one the son of an English officer, the other an Acadian, who are caught in the conflict of English and French at the time of the expulsion of the Acadians. A Governor-General's Award winner.

**MOUNTY IN A JEEP** by T. Morris Longstreth (7-9). (Macmillan N.Y.)

In an isolated village on the Alberta-Northwest Territories boundary a young Mountie brings law and order to his territory by exercising leadership and by participating in youth activities.

**NORTHLAND TRAILS** by S. C. Ellis (8-10). (Burns & MacEachern)

An anthology of short stories and verse, presenting vividly the spirit of Canada's Northland from the earliest penetrations to the completion of the Alaska Highway. Splendid mood and imagery, appealing particularly to students poetically inclined.

**NOR'WESTERS, THE** by Marjorie Wilkins Campbell (7-9). (Macmillan)

A story of the part played by the North-West Company in Western Canada's fur rivalry between 1790 and 1820. A Governor-General's Award winner.

**PEACEMAKER OR POWDER MCNKEY** by James M. Minifie. (McClelland)

The author in a very thought-provoking manner suggests that Canada should play a neutralist role in world politics. This book provides excellent supplementary reading for Social Studies 30.

**PEOPLE OF THE DEER** by Farley Mowat (11-12). (Little, Brown)

A true-life account of a vanishing Eskimo tribe in the barren lands west of Hudson Bay.

**REBELS RIDE AT NIGHT by J. F. Hayes (7-9). (Copp Clark)**

The Upper Canada Rebellion of 1837 is a subject not often exploited by writers of books for young people. In the hands of J. F. Hayes it provides the background for a tale that will appeal to junior high school students.

**REVOLT IN THE WEST by E. McCourt (8, 9). (Macmillan)**

This is the story of the Riel Rebellion. Riel comes home to the Metis after being away in the United States for many years.

**SCARLET FORCE, THE by T. Morris Longstreth (7-9). (Macmillan)**

A very readable account of the early days in the N.W.M.P., from its earliest days to the beginning of the present century.

**SPEAKING OF CANADA by Vincent Massey. (Macmillan)**

Canada's first Canadian governor-general speaks with perception, wit and knowledge of the facets of our country's heritage and opportunity —cultural and economic.

**STRANGE ONE, THE by Fred Bodsworth (10-12). (Dodd, Mead)**

The fate of a barnacle goose becomes the symbol of the tragic love between a Toronto biologist and an Indian girl.

**THREE AGAINST THE WILDERNESS by Eric Collier (9-12). (Dutton)**

A vivid, courageous and often exciting account of life in the Chilcotin district of British Columbia. When the author, an Englishman and his wife and small son acquire the trapping rights to 150,000 acres of this rugged and primitive land, they faced loneliness and privation, but in their struggle for existence they wrought a miracle and restored life to a barren wilderness.

**TRAPLINES NORTH by Stephen W. Meader (6-9). (Dodd, Mead)**

Hunting and fishing were also a part of Jim Vanderleek's experiences when he managed his father's trap-lines in the Thunder Bay district of Ontario. The story is based on an actual diary.

**TREASON AT YORK by John F. Hayes (7-9). (Copp Clark)**

Alan Crawford and his friend Hugh Ainsley were fourteen years old when the War of 1812 broke out on the border of eastern Canada. Victory and defeat, treachery and bravery, capture and escape, alarm by night and danger by day fill the pages of this adventure.

**UPLAND TRAILS by Dan McCowan (9). (Macmillan)**

Dan McCowan, known at the time of his death in 1955 as Mr. Banff, writes entertainingly about nature and nature's creatures, combining scientific observation, personal reminiscence, and historical anecdote.

**WHO HAS SEEN THE WIND by William Ormond Mitchell (9-12). (Macmillan)**

"Growing up in a small Saskatchewan town brings to life the thoughts and feelings of a young boy as he meets everything from adventure and fun, to fear and sadness."

**WOLF WILLOW: A HISTORY, A STORY AND A MEMORY OF THE LAST PLAINS FRONTIER by Wallace Stenger (11-12). (Viking)**

An intriguing blend of frontier history, fiction and the author's reminiscences of his childhood on a homestead and in a small town near the Cypress Hills of Saskatchewan.

**YOUNG MAC OF FORT VANCOUVER** by Mary Jane Carr (7-9). (Crowell)

Mac was sad and homesick when he left Fort York. Little did he realize the adventure and excitement awaiting him at Fort Vancouver, where he was to spend one of the deciding years of his life.

## FAMILY LIFE

**CHINA COURT** by Rumer Godden (9-12). (Viking)

Five generations in an English home written with excitement, perception and style.

**MAMA'S BANK ACCOUNT** by Kathryn Forbes (7-12). (Harcourt)

A Norwegian family in San Francisco is cleverly managed by "Mama". She is determined to see little Dagmar despite the hospital's "No Visitor" ruling and she does!

**ONION JOHN** by Joseph Krumgold. (Crowell)

Andy's friendship for Onion John, the European born vegetable peddler, brings him into conflict with his father's beliefs. Warm family relationships and growth of a boy in terms of independence are depicted with compassion and humour.

## FANTASY

**ANGRY PLANET** by J. K. Cross (7, 8). (Coward-McCann)

A fantastic and thrilling tale of two boys and a girl who stowed away on a rocket ship which a Scottish scientist and an English novelist were flying to Mars.

**ANIMAL FARM** by George Orwell (10-12). (Harcourt)

A political satire in which the pigs become the leaders in the running of a farm. What happens next in this clever little book can easily be read in an hour.

**AROUND THE WORLD IN EIGHTY DAYS** by Jules Verne (7-9). (Dodd, Mead)

An Englishman's wager and how he was tracked as a bank robber around the world.

**CENTERBURG TALES** by Robert McCloskey (7, 8). (Viking)

These stories form a sequel to "Homer Price" and deal, not only with the exploits of the inimitable Homer, but also with those of his fine old prevaricating Civil War grandfather.

**GULLIVER'S TRAVELS** by J. Swift (6-9). (Longmans)

Voyages into extraordinary nations, where Gulliver encounters little people, giants and many other amusing creatures.

**MAROONED ON MARS** by Lester Del Rey (8-11). (Holt)

Interplanetary travel may be far in the future, but this version of a trip to Mars seems quite realistic.

**MYSTERIOUS ISLAND** by Jules Verne (7-9). (Scribner's)

Five men and a dog are carried out to sea in a balloon and drop from the clouds on the mysterious island. There is adventure ahead!

**MYSTERY OF SATELLITE 7** by Charles Coombs (7-9). (Westminster Press)

Three teen-pals track down sabotage efforts which could prevent the successful launching into orbit of earth satellite ARGUS designed to pioneer a TV relay-station in space.

**OPERATION SPRINGBOARD** by John Ball Jr. (8, 9). (Duell)

Chester Pawling, keenly interested in space travel, is invited to work at a base in the South Pacific where the great scientist, Dr. Havensson, is conducting highly secret experiments. The story tells of Chester's adventures there and in space.

**PETER GRAVES** by William Pene Du Bois (7, 8). (Viking)

The invention of a metal that defies the law of gravity might seem like a blessing to a weight-ridden world, but the efforts of young Peter Graves and old inventor Houghton Furlong to exploit its possibilities provide amusing reading.

**PIRATES IN THE DEEP GREEN SEA** by Eric Linklater (7-9). (Macmillan N.Y.)

A singing octopus who can also quote Shakespeare is one of the oddities that two boys meet under the Deep Green Sea. Another is Grandfather Spems who had been a pirate. A lot of mighty amusing things happen in this submarine adventure.

**STAR BEAST, THE** by R. A. Heinlein (7-9). (Scribner's)

An eight-legged creature, that can talk and is apparently indestructible, makes a fine pet for a boy—or vice versa.

**STUART LITTLE** by Elwyn Brooks White (7-9). (Harper)

The second son of Mr. and Mrs. Frederick Little is most unusual. He is so small that he can be lowered down the drain and because of his appearance he gets into a row with the cat.

**YEAR WHEN STARDUST FELL, THE** by Raymond F. Jones (7-9). (Holt)

What happens to the small town of Mayfield when atomic dust from a falling comet penetrates the atmosphere and the fight of young Ken Maddox and his scientist father and friends to ward off disaster makes interesting science fiction.

## GROWING UP

**AN ONLY CHILD** by Frank O'Connor (11-12). (Knopf)

A wonderful tale of a Dublin childhood, full of sorrow, love and humor by one of today's great story tellers.

**ANNE OF AVONLEA** by L. M. Montgomery (7-9). (Ryerson)

Sequel to "Anne of Green Gables".

**ANNE OF GREEN GABLES** by Lucy Maud Montgomery (6-8). (Ryerson)

A lively red-headed girl adopted by an elderly brother and sister is full of romantic imagination and mischief. These qualities involve her in many difficulties at home and school.

**ANNE OF THE ISLAND** by L. M. Montgomery (7-9). (Ryerson)

Forward with the story of the intriguing Anne.

**ANYTHING CAN HAPPEN** by George and Helen Papashvily (9). (Harper & Bros.)

George, a young Russian immigrant to America, may not understand the language or customs of his new home so well, but he is determined to be a good and honest citizen and this brings him before the court!

**BEANY MALONE** by Lenora Mattinoly Weber (7-9). (Crowell)

A straightforward story of Beany, the sixteen-year-old girl who can mother her family and make the most of school and its activities.

**BEPPIY MARLOWE** by Elizabeth Janet Gray (8, 9). (Viking)

Beppy hadn't wanted to come out to America but where her brother Rolfe went, so did she. Life was one round of Indian wars, homesickness, and discomforts and it took capture by pirates before she really appreciated her new home.

**CALL IT COURAGE** by Armstrong Sperry (5-8). (Macmillan N.Y.)

In the South Sea Islands a lone boy and his dog set out in a canoe to meet and conquer his fear of the sea.

**CHESTRY OAK** by Kate Seredy (7, 8). (Viking)

When bombing destroys Chestry valley and castle, the young Prince of Chestry comes to America to live with a family who make him one of their own. And then there is "Midnight" the beautiful Chestry stallion.

**EIGHT COUSINS** by Louisa May Alcott (7, 8). (Grosset)

Scrapes, mischief, and fun of one girl and her seven cousins.

**ELIZABETH OF THE MAYFLOWER** by Myrtle J. Trachsel (7, 8). (Macmillan N.Y.)

This is the story of the first year that thirteen-year-old Elizabeth Tilley, one of the Mayflower settlers, spent in New England.

**FAIR ADVENTURE** by Elizabeth Janet Gray (8, 9). (Viking)

There is disappointment for Page when she fails to win a scholarship but her zest for living and straight thinking help her to face a problem squarely.

**FARM BOY** by Douglas Gorsline (9). (Viking)

The story deals with the rehabilitation of a problem boy of fifteen who has been expelled from several private schools. Then he works for his great-uncle on a dairy farm and for the first time in his life is successful in achievement of something worthwhile. The author stresses the worth of cultural tradition and plain hard work, but the story is not unduly moralistic.

**GAUNT'S DAUGHTER** by Eleanor Shaler (7-9). (Viking)

Cordelia had been raised in the theatre. Now she faces a decision. Will a summer of acting in a stock company convince her that her future destiny is linked to the stage or does happiness lay in following another path?

**GIRL OF THE LIMBERLOST** by Gene Stratton Porter (8, 9). (Grosset)

The thrilling tale of a girl who loved nature.

**GOING ON SIXTEEN** by Betty Cavanna (8, 9). (Westminster Press)

Julie, a shy and motherless girl of fourteen, wishes she had the same knack for handling her school mates as she has for handling dogs. She breaks down the barrier when she makes a valuable contribution to the school.

**GOOD MASTER** by Kate Seredy (5-8). (Viking)

Jancsi has been told that cousin Kate was delicate and what a surprise is in store for him when she arrives at the Hungarian Ranch.

**HOMER PRICE** by Robert McCloskey (5-8). (Viking)

Homer's pet skunk helps him to do a piece of detective work, and Homer has a peck of trouble with his uncle's doughnut machine.

**HOSPITAL ZONE** by Mary Slattery Stoltz (7-9). (Harper)

A young student nurse, through her associations with three very different types of young men and her work in the hospital wards learns that the world is made of many people and many problems. She gets a glimpse at the real meaning of love and understanding.

**HUCKLEBERRY FINN** by Mark Twain, pseud. (7-9). (Dent)

A sequel to Tom Sawyer—full of wit and realism.

**JUNIOR MISS** by Sally Benson (8, 9). (Garden City)

A thirteen-year-old with some movie-inspired ideas tries to mould her family into her idea of what they should be. There is fun and laughter in the reading.

**KIM** by Rudyard Kipling (9-12). (Macmillan)

The adventures of the orphan Kimball O'Hara in India. Presents a vivid picture of the Orient and recaptures the atmosphere of the teeming population and the life of the bazaars and the road. For advanced readers.

**LEVKO** by Anne MacMillan (7-9). (Longmans)

Levko is a lonely and frightened boy who comes from a D.P. camp in Germany to Canada to live with his uncle and cousins on a Western Canadian farm. The story has a Ukrainian background and is set in Saskatchewan.

**LITTLE MEN** by Louisa May Alcott (7, 8). (Grosset)

Further adventures of the March family in which the children of Jo and Meg pursue their adventures under the hospitable roof of Mother and Father Bhaer's school.

**LITTLE WOMEN** by Louisa May Alcott (7, 8). (Grosset)

So many things happen to Beth, Amy, Jo, and Meg March that it is impossible to decide which one to tell about. Fun, worry, and romance are all rolled into this grand book.

**ON MY HONOR** by Marjorie Vetter (7, 8). (McKay)

This is a collection of girls' stories which should please the animal lover, the out-door type, and of course the great majority who are interested in girl-and-boy, girl-and-family relationships.

**PENROD** by Booth Tarkington (7, 8). (Grosset)

Penrod is a young lad with bright ideas which are always getting him into trouble at home and at school.

**RED HORSE HILL** by Stephen Meader (7-9). (Harcourt)

Bud is a resourceful young lad who makes his own way on a farm. He wins a cutter race and finds an old will which helps him to realize his ambitions.

**SENIOR YEAR by Anne Emery (7-9). (Westminster Press)**

Senior year for Sally looks desolate without her best pal who had gone away to school. In her effort to make new friends, she becomes more aware of others and their feelings. In the end, a wiser and happier girl, she wins the approval of the boy down the street.

**SEVENTEEN'S STORIES edited by Babette Rosmond (9-11). (Lippincott)**

A selection of short stories from "Seventeen" Magazine. The stories concern 'teens from India, Spain and Ireland, as well as the more familiar 'teens from our own high schools and colleges.

**SEVENTEENTH SUMMER by Maureen Daly (9-12). (Dodd, Mead)**

All the breathless expectancy of a seventeenth summer is wound up in this story of the shared picnics, sodas, walks, and dances by Angie and Jack.

**STARBUCK VALLEY WINTER by Haig Brown (7-9). (Collins)**

Two boys spend an exciting winter with trap-line in British Columbia.

**SWIFTWATER by Paul Annixer (7-9). (Hill & Wong)**

Our hero, a backwoods boy in Maine, realizes his ambition to establish a wild goose sanctuary in spite of the death of his father and the opposition of the townspeople of Swiftwater. There is plenty of action when teen-agers clash and wild animals battle it out.

**THEY LOVED TO LAUGH by Kathryn Worth (7-9). (Garden City)**

Five fun-loving boys led Martitia, the orphan, a merry life when she came to live with their family.

**TOM SAWYER by Mark Twain, pseud. (6-9). (Dent)**

Idle and mischievous Tom may be, but his many daring plans and schemes are told with humor and originality.

**WAIT FOR MARCY by Rosamond Du Jardin (9). (Lippincott)**

This is a story of that most important period in a girl's life when she obtains her first long dress and goes on her first date with a boy. It seems very true-to-life, with its record of a girl's first romantic experiences, her quarrels, reconciliations, and infatuations.

**WILD WINTER by Kerry Wood (7-9). (Macmillan)**

This story, based on the author's own boyhood experiences, tells how an Alberta sixteen-year-old gains a foot-hold on the ladder of achievement in the field of writing, and of the self-discipline and sacrifices he endured in teaching himself the art of writing.

## HUMOUR

**CHUCKLEBAIT by M. C. Scoggin (8-12). (Knopf)**

Amusing stories by a number of popular authors.

**CONNECTICUT YANKEE IN KING ARTHUR'S COURT by Mark Twain (10). (Grosset)**

What would happen if an alert Connecticut Yankee, with a knowledge of gunpowder, chemistry and electricity awoke in King Arthur's court? Mark Twain supplies interesting answers.

**EDUCATION OF HYMAN KAPLAN, THE** by Leonard Q. Ross (10-12). (Harcourt)

A student in the American Night Preparatory School for Adults, Mr. Kaplan keeps the class in an uproar and his teachers in a constant state of confusion.

**INNOCENTS FROM INDIANA** by Emily Kimbrough (10-12). (Harper)

The amusing story of Emily Kimbrough's childhood, when her family moved from Muncie, Indiana, to Chicago. (Moving was an upheaval which changed their whole way of living.)

**JAKE AND THE KID** by W. O. Mitchell. (Macmillan)

In this volume are published thirteen of the best episodes from the stories of the unforgettable small boy of Crocus, Saskatchewan and his friend and mentor, Jake.

**LEACOCK ROUNDABOUT** by Stephen Leacock (10-12). (Dodd, Mead)

A collection of short stories containing some of the best known and funniest selections.

**LIVES AND TIMES OF ARCHY AND MEHITABLE, THE** by Don Marquis (10-12). (Garden City)

"Concerned with the antics of the famous cat Mehitable and with Archy the literary cockroach."

**1066 AND ALL THAT** by W. C. Sellar (10-12). (Methuen)

You don't learn much English history from this short and riotous version—just read it for fun.

**OUR HEARTS WERE YOUNG AND GAY** by C. O. Skinner and Kimbrough (10-12). (Dodd, Mead)

A detailed account of an adventurous European trip of two young girls.

**PICKWICK PAPERS** by Charles Dickens. (Modern Library)

The romantic adventures of Mr. Samuel Pickwick, fat, middle-aged and endearing, who has the grave credulity of a child and the heart of a knight errant.

**SENSE AND NONSENSE** by Eric Nicol (10-12). (Ryerson)

A collection of personal anecdotes and short descriptive essays about Canada, written in humorous vein.

**SUNSHINE SKETCHES OF A LITTLE TOWN** by Stephen Leacock (7-11). (McClelland)

These sketches of life in Orillia, Ontario, will provide many a laugh for those who enjoy Leacock's famed wit.

**THREE MEN IN A BOAT** by J. K. Jerome. (Dent)

A trip up the Thames taken many years ago by three young men, "to say nothing of the dog" and a sense of humour.

## INDIANS

**BLACKFEET AND BUFFALO: MEMORIES OF LIFE AMONG THE INDIANS** by James W. Schultz (10-12). (Univ. of Oklahoma)

One of the most remarkable accounts of life among the Blackfeet by a storyteller who appeals especially to young people. A most attractive and authentic account.

**FLAMING BEAR by Harold McCracken (7-9). (Lippincott)**

Based on an Aleut legend, this story tells how young Tan sets out alone to meet and conquer the legendary bear that from time immemorial has awed the Aleuts by its great size and the fact that at night it glows like the moon.

**GREAT WHITE BUFFALO by Harold McCracken (7-9). (Lippincott)**

This is the story of a little Sioux boy called The Dreamer, and of how he came to be known as Black Wolf. It is also the story of the great albino buffalo White One, with whom the boy's destiny was linked.

**INDIAN CAPTIVE by Lois Lenski (7, 8). (Lippincott)**

Mary Jemison was captured by the Seneca Indians and grew up among them. There came the time when she had to decide whether she would remain with them or go back to her own people.

**INDIAN PAINT by Glen Balch (8, 9). (Grosset)**

This is the story of the love of an Indian boy for his horse, and of his determined fight to tame the wild creature.

**LAST OF THE MOHICANS by James Fennimore Cooper (9). (Thos. Nelson)**

A historical novel of frontier days in America and the Mohicans, a tribe of the Algonquin Indians. The author is very familiar with Indian history and legends.

**LOST IN THE BARRENS by Farley Mowat (7-9). (McClelland)**

Farley Mowat knows by first-hand experience the barren-land setting of this adventurous story, which is rich in action, suspense and humor.

**ORIMHA OF THE MOHAWKS by Charles Norman (7-9). (Macmillan)**

A story of the capture of one of Canada's most famous explorers by the Mohawks and of his brief but exciting stay with them.

**SUN EAGLE by Geraldine Wyatt (7, 8). (Musson)**

In 1839 Painted Hair was a sixteen-year-old boy who had been raised as a Comanche Indian in the Republic of Texas. How he regained his white heritage proves an exciting story.

**TREE IN THE TRAIL by Holling (7-9). (Houghton)**

A cottonwood sapling struggles to grow and is helped by an Indian. It becomes a famous landmark and when it dies it has yet another part to play in the history of the west.

**WHALE PEOPLE, THE by Roderick Haig-Brown (7-9). (Collins)**

"An Indian boy's adventures hunting whales in the Pacific before the coming of the white man. This very good children's book about the courage and endurance of a primitive people is excellent reading for all ages."

## **INTERESTING PEOPLE IN FACT AND FICTION**

**ACT ONE by Moss Hart. (Random)**

A beautifully written autobiography of America's foremost modern playwright. This story of Hart's struggle for recognition in the theatre is of special interest to mature readers interested in modern stage productions.

**AGONY AND THE ECSTACY, THE by Irving Stone. (Doubleday)**

A biographical romance dealing with the life and achievements of Michelangelo Buonarroti, the great Italian sculptor, painter, architect and poet. This is an intensely interesting story having its setting in the stirring Renaissance Period.

**ANNE FRANK: THE DIARY OF A YOUNG GIRL by A. Frank (11-12). (Garden City)**

Written by a Jewish girl hiding from the Nazis.

**AUTOBIOGRAPHY OF A SUPER TRAMP by W. H. Davies (11-12). (Geo. Allen)**

Early life of the well-known Welsh poet, and his experiences as a tramp in England and the United States.

**AUTOBIOGRAPHY OF ELEANOR ROOSEVELT, THE by Eleanor Roosevelt. (Harper)**

An exciting and inspired life lived at the centre of the years of change and world-shaking drama.

**BEARS IN MY KITCHEN by Margaret Merrill (10-12). (McGraw)**

A Chicago girl who married a forest ranger tells many amusing and exciting episodes from their life in the U.S. national parks.

**BIG FISHERMAN by L. C. Douglas (11-12). (Thos. Allen)**

A biblical account of Jesus' ministry, portraying Peter as a leading character.

**DAUGHTER OF THE SKY: THE STORY OF AMELIA EARHART by P. L. Briand. (Duell)**

A well documented, if fictionized account, of the pioneer achievements of the famous airwoman, Amelia Earhart, which provides some detailed description of her last flight and probable fate.

**DAVID COPPERFIELD by Charles Dickens (10-12). (Dent)**

Dickens' masterpiece—not an autobiography though it contains many details of his life.

**DIAMOND SEEKER, THE: THE STORY OF JOHN WILLIAMSON by H. Heidgen. (Blackie)**

The incredible life of the Canadian geologist and engineer, Dr. John Williamson who survived long years of hardship and loneliness in his drive to find the diamond bearing blue clay of Tanganyika, and of the model mining town and diamond empire which he built.

**DR. JEKYLL AND MR. HYDE by Robert Louis Stevenson (11-12). (Thos. Nelson)**

A grim but fascinating tale of a dual personality.

**EPISODE OF SPARROWS, AN by Rumer Godden (10-12). (Macmillan)**

A sensitively written novel about a boy and a girl in London's slums and their bewildering encounter with the law.

**GENTLE HOUSE by A. P. Rose (10-12). (Houghton)**

An absorbing story of how a far-from-gentle Latvian D.P. was gradually restored to mental health and happiness by a kindly teacher who took him into her own home.

**GENTLEMEN START YOUR ENGINES** by Wilbur Shaw (10-12). (Coward-McCann)

This book is the autobiography of a King of Speedway. It tells of the first race he saw which fired his enthusiasm and drove him on, despite bitter disappointments, to win wide fame in his chosen career as a racing driver.

**GIFT FROM THE SEA** by Anne Morrow Lindbergh (10-12). (Pantheon)

Mrs. Lindbergh is one of today's most sensitive and gifted women writers. In eight short essays, written during a vacation at the sea-shore, she seeks to reconcile the need for living one's own life with the demands that an increasingly complex society makes upon us.

**GOOD-BYE, MR. CHIPS** by James Hilton (10-12). (Little, Brown)

The sad and merry happenings in the life of Mr. Chips, school teacher at Brookfield for nearly fifty years.

**GOOD MORNING, MISS DOVE** by Frances Gray Patton (10-12). (Dodd, Mead)

Miss Dove is a small-town school teacher who has taught geography for—it seems—generations in the same school. The story of one important day in her life reveals why her former pupils fear, respect and—to their own considerable surprise—love her.

**HEROES OF CIVILIZATION** by Cottler and Jaffe (8-10). (Little, Brown)

Here are recounted the achievements of thirty-five people who succeeded in their chosen fields—exploration, science, invention, biology and medicine.

**INVINCIBLE LOUISA** by Cornelia Meigs (10-11). (Little, Brown)

Louisa M. Alcott becomes alive to the reader in this biography of a well-known and loved author.

**JANE EYRE** by Charlotte Bronte (9-12). (Books, Inc.)

An English girl finds both mystery and romance in the house to which she goes as a governess.

**KON-TIKI EXPEDITION** by T. Heyerdahl (10-12). (Geo. Allen)

A vivid description of the daring 4300 mile journey on a primitive balsa raft.

**LAND OF TWELVE-FOOT DAVIS, THE** by J. G. MacGregor (11-12). (Inst. Applied Art)

Fact and fable of the Peace River country.

**LET MY PEOPLE GO** by Albert John Luthuli (11-12). (McGraw)

Self portrait of a rare man, winner of the 1961 Nobel Peace Prize, as well as a very clear description of the South African political and economic measure against the Negro population.

**LIFE OF WINSTON CHURCHILL, THE** by Leonard Wibberley. (Ariel)

An introduction to the life of this great Englishman which recounts his rebellious school days and early military adventures in an engaging manner and with sufficient detail to provide stimulated background for further reading.

**LOVELY AMBITION, THE** by Mary Ellen Chase. (Norton)

A Methodist minister and his family living in a little Maine village achieve their strange ambition through the quality and serenity of their life.

**MASTER OF GENEVA, THE** by Gladys Barr (10-12). (Holt)

This novel based on the life of Calvin brings to life the great figures of the Reformation against the colourful background of 16th century Geneva.

**MILL ON THE FLOSS, THE** by George Eliot (10-12). (Thos. Nelson)

The tragic story of a brother and sister, Maggie and Tom Tulliver. The setting is an English country town.

**MOTHER AND SON** by Isoko and Ichiro Hatano (11-12). (Houghton)

"Sensitive, revealing correspondence of a Japanese mother and her son while he grew from fifteen to eighteen during the war years, 1944-1947."

**MY HEART HAS SEVENTEEN ROOMS** by Carol Bartholomew. (Macmillan N.Y.)

The wife of an American construction engineer gives a warm-hearted account of her observations as to life in India as a result of her voluntary nursing experiences in a local hospital of seventeen rooms—sensitive and perceptive writing.

**MY SEVERAL WORLDS** by Pearl Buck (10-12). (Day)

The author's autobiography stressing her early life in China where her parents were missionaries.

**NAPOLEON** by Emil Ludwig (11-12). (Modern Library)

This biography is more a study of Napoleon's character and genius than of his military exploits.

**NICHOLAS NICKLEBY** by Charles Dickens (12). (Dent)

The story of Nicholas and his miserly uncle, and of Nicholas' life at the detestable school, Dotheboys Hall.

**NIGHT THEY BURNED THE MOUNTAIN, THE** by Tom Dooley. (Farrar)

Dedication to medical service for the under-privileged peoples of Laos is revealed in this moving account of a young doctor's life in a village hospital six miles from the border of Red China—inspiring and absorbing in its simplicity.

**NISEI DAUGHTER** by Monica Sone (10-12). (Little, Brown)

An American born Japanese girl's experiences in both countries, and in a detention camp during the war.

**NOBODY KNOWS MY NAME** by James Baldwin (11-12). (Dial)

We do know his name now as one of the great leaders of the American negro in their struggles for true emancipation. A notable book.

**OF HUMAN BONDAGE** by W. S. Maugham (12). (Heinemann)

The life of a crippled young English medical student, and the women who influenced him throughout.

**OLIVER TWIST** by Charles Dickens (10-11). (Dean)

The dangerous and sometimes comical adventures of a workhouse boy when he falls into the hands of a gang of burglars, coiners and pickpockets.

**PAPA'S WIFE** by Thyra Bjorn (10-12). (Holt)

What happens when a Swedish pastor, his wife and eight children come to America?

**PRESENTING MISS JANE AUSTEN** by M. L. Becker (11-12). (Dodd, Mead)

A sympathetic biography of the girl who almost secretly became Britain's most outstanding woman novelist.

**QUEEN MARY, 1867-1953** by James Pope-Hennessy. (Knopf)

A vivid portrait of the life of the late Queen Mary gleaned from her private papers and the effect of the crucial events of the times on the family and public life of the royal household—a fine biography of a remarkable woman.

**QUIET CANADIAN: THE SECRET SERVICE STORY OF SIR WILLIAM STEPHENSON** by H. Montgomery Hyde (10-12). (Collins)

A wealthy Canadian industrialist was called upon to set up and direct the British Security Co-ordination Service in America. This account of the operation of the service through the war years, of Sir William's outstanding contribution to it and to the American Intelligence Service makes an interesting story.

**RANDOM HARVEST** by James Hilton (12). (Macmillan)

A shell-shocked Englishman with the help of a clever wife tries to recapture the three blank years of his life.

**STORY OF MY LIFE** by Helen Keller (10-12). (Houghton)

Although Helen Keller was born deaf, dumb and blind, through her strong will power, she became an educated woman and even learned to speak.

**UNDER THE GREENWOOD TREE** by Thomas Hardy (11). (Macmillan N.Y.)

The love affairs of the school mistress, Fancy Day, make up the plot, but the real appeal of this delightful book is in the humour of the village choir and the carol singers going their rounds on Christmas Eve.

**UP FROM SLAVERY: AN AUTOBIOGRAPHY** by B. T. Washington (10-12). (Garden City)

A famous negro scientist tells of his boyhood in slave days, his struggle for education, and his desire to help his race.

**WHOOP-UP TRAIL, THE** by G. L. Berry (10-12). (Inst. Applied Art)

Early and exciting days in southern Alberta.

**WILLIAM SHAKESPEARE** by A. L. Rowse (11-12). (Macmillan)

Written by one of the most notable writer-historians. This fascinating biography brings the great figure to life against the background of Elizabethan Stratford and London.

**WUTHERING HEIGHTS** by Emily Bronte (12). (Modern Library)

The immortal tale of Heathcliffe and Kathie who met as children on the lonely moors of England and whose lives were forever bound together by the compelling bonds of their strange love.

## MYSTERY

**ADVENTURES OF SHERLOCK HOLMES** by Arthur Conan Doyle (7-9). (Murray)

Twelve famous cases are successfully solved by the great detective and his silent partner, Dr. Watson.

**FOR PRICES—SEE INDEX AT BACK**

**ASSIGNMENT: SUSPENSE by Helen MacInnes. (Harcourt)**

Suspense and intrigue during the days of Nazi terror in three novels, *Above Suspicion*, *Horizon*, and *Assignment in Brittany*.

**BLACK JOKE, THE by Farley Mowat (8-10). (McClelland)**

Two Newfoundland boys become involved with a gang of thieves who are rum-running off the French island of St. Pierre.

**BRAT FARRAR by Josephine Tey (9-12). (British Book)**

This top-notch mystery is remarkable for its characterization and fine plot.

**CROW AND THE CASTLE by Keith Robertson (7-9). (Viking)**

Neil Lambert and Swede Larson are involved in a mystery when Hector, the pet crow, steals a castle from a rare chess set.

**DECISION AT DELPHI by Helen MacInnes. (Harcourt)**

An unsuspecting stranger becomes involved in post-war political intrigue in modern Greece, in which Nihilists and Communists plan a brutal plot to seize control of the Balkans. The story provides exciting reading.

**FRANCHISE AFFAIR, THE by Josephine Tey (9-12). (British Book)**

This top-notch mystery is remarkable for its characterization and fine plot.

**MARY ROBERTS RINEHART'S MYSTERY BOOK by Rinehart (10-12). (Holt)**

This volume contains three of the author's most popular mysteries: *Circular Staircase*; *Man in Lower Ten*; *Case of Jennie Brice*.

**MASTER OF MORGANA by Allan Campbell McLean. (Collins)**

When his brother, Ruari, becomes hospitalized because of the actions of an evil gang who operate on the harsh Scottish coast, his younger brother, Niall, sets out to expose the gang and avenge his brother.

**MISS PYM DISPOSES by Josephine Tey (9-12). (British Book)**

This top-notch mystery is remarkable for its characterization and fine plot.

**MISSILE AWAY by R. Montgomery (7-9). (Duell)**

A fast-moving, exciting mystery adventure. Kent Barstow was sent on a mission to check the suspicions of the Special Intelligence Chief in connection with a missile launching. Colonel Jeffery, the chief, knew that enemy agents were seeking information concerning the missile. Kent's job, a dangerous one, was to identify and locate these agents.

**MY BROTHER, MICHAEL by Mary Stewart (10-12). (Hodder)**

A long awaited holiday in Greece explodes into a compelling and terrifying experience for Camilla Haven when she meets Simon Lester who has come to Delphi to resolve the mystery of his brother's death fourteen long years before in that war shattered state.

**MYSTERY AT DING-DONG GULCH by Page Carter (7-9). (Lippincott)**

Three cousins spending a summer in Colorado become involved in a mystery that includes a boarded-up house, an old recluse, a newcomer who races around in a red convertible, and a search for uranium.

**MYSTERY ON THE ISLE OF SKYE** by Phyllis Ayame Whitney (7-9).  
(Westminster Press)

Cathey takes mystery to Scotland from America in a parting gift from her grandmother—a special box of surprises to be unpacked at certain times. These bring her into contact with her relations under exciting and puzzling conditions.

**MYSTERY WALKS THE CAMPUS** by Annette Turngren (10-12). (Funk)

A college romance and mystery in which Wendy helps clear up a mystery that involves a mysterious girl, a wealthy recluse, a sinister lurker, a blue parakeet, a faded photograph, and anonymous threats.

**NIGHT WITHOUT END** by Alistair MacLean. (Collins)

Murder and mystery surround the crew and survivors of a transatlantic airliner which crash lands on a Greenland icecap near a remote I.G.Y. weather station—makes for a masterful tale which combines adventure and suspense.

**NORTH FROM ROME** by Helen MacInnes (10-12). (Harcourt)

When Bill Lammeter follows his ex-fiancee to Rome she is working as a member of the American Embassy. He finds her engaged to an Italian Count. Alarmed at Eleanor's disappearance, Bill sets out to find her and runs afoul of a world-wide narcotic ring.

**OLD HOUSE OF FEAR** by Russell Kirk. (Fleet)

A young American lawyer arrives on a lonely island of the Hebrides and is caught up in a web of international intrigue and romance.

**OUR MAN IN HAVANA** by Graham Greene (11-12). (Heinemann)

"A harmless British salesman in Cuba, unwittingly embroiled in the Secret Service, play-acts too convincingly and finds he is the target of a murderous manhunt."

**PLEDGE, THE** by F. Duerrenmatt (10-12). (Knopf)

Translated from the German. A most unusual mystery in which the ramifications of guilt and innocence are explored. Set in the Tyrol.

**RIB OF THE GREEN UMBRELLA, THE** by Naomi Mitchison (10-12).  
(Collins)

Children play an important and exciting part in the wartime resistance movement in Italy. As the Germans retreat, the Americans advance, and more than messages are smuggled in by daring youngsters.

**TALES OF DETECTION** by Dorothy Sayers (Editor) (11-12). (Dent)

A collection edited by an outstanding writer of detective stories.

**THIRTEEN FOR LUCK** by Agatha Christie (8-10). (Dodd, Mead)

This is a good bridge between child and adult mysteries. It is a collection of thirteen mystery stories for young people, involving the master detective Hercule Poirot.

**THIRTY-NINE STEPS** by John Buchan (8, 9). (Thos. Nelson)

When a young man whom he had befriended meets sudden death in his flat, Richard Hannay finds himself pursued by the murderers and Scotland Yard as he sets out to solve the mystery of the "Thirty-Nine Steps".

**THUNDERBOLT HOUSE** by Howard Pease (7, 8). (Garden City)

There is a mystery about a house in San Francisco inherited by the mother of a family in a small California town.

**VOLCANO ADVENTURE by Willard Price (7-9). (Day)**

Dr. Adams, the head of an expedition to study volcanoes in the Pacific, often acts in a most peculiar way. The mystery of his odd behavior which has the Hunt brothers completely baffled is not unravelled until the bombing of a lava flow which involves the three in a dangerous situation.

**WATCHER IN THE SHADOWS by Geoffrey Household (10-12). (McClelland)**

A manhunt which skips from London to the Sussex Downs and becomes a duel of wits between two men, former intelligence officers of the Second World War are the ingredients of this first-rate suspense story which is bound to please the mystery reader.

## **MYTH, LEGEND AND FANTASY**

**AFRICAN MYTHS AND LEGENDS by Kathleen Arnott (7-10). (Oxford)**

Haunting in their simplicity and strangeness, these tales convey the spirit of primitive Africa.

**ARABIAN NIGHTS edited by Padriac Colum (5-7). (Grosset)**

Eleven tales of wonder to fascinate the young with such titles as: The Story of Abu Mohammed the Lazy; Story of Bedr Basim and Jawharah, the Daughter of the King of the Sea; The Story of Ali Baba and the Forty Thieves, etc.

**BOY'S KING ARTHUR by Sidney Lanier (7-9). (Scribner's)**

A parade of the great knights and their mighty deeds.

**HEROES by Charles Kingsley (7, 8). (Macmillan N.Y.)**

The most beautiful of all the Greek myths are told in this book.

**HOW THE GREAT RELIGIONS BEGAN by Joseph Gaer (8-10). (Dodd, Mead)**

A very readable account of the origin of and the main teachings of the major world religions.

**MERRY ADVENTURES OF ROBIN HOOD by Howard Pyle (7). (Grosset)**

A selection from one of the best versions of the old ballads.

**ODYSSEY OF HOMER by Barbara Leonie Picard (7-12). (Oxford)**

The adventures of Odysseus (Ulysses) have fascinated adults and children alike for perhaps three thousand years. This translation, with its admirable illustrations, will win the old Greek warrior many new admirers.

**ONCE AND FUTURE KING by T. H. White (10-12). (Collins)**

The Arthurian legend retold with wit, humour and colour, all woven into a tapestry of great charm.

**PAUL BUNYAN by Esther Shephard (7-12). (Harcourt)**

Amusingly told tales about Paul Bunyan, the Hercules of the lumberjacks.

**PECOS BILL** by James Cloyd Bowman (6-9). (Whitman)

Are you a lover of "TALL" stories and the "TALLER" the better? This, then is your book!

**SIDDHARTA** by Herman Hesse (11-12). (Vision Press)

This short novel with its clear simple style allied to profound perception is a good example of the work of the German Nobel Prize winner.

**SKETCO, THE RAVEN** by Robert Ayre (7-12). (Macmillan)

Enchanting legends from the folklore of Canadian West-coast Indians.

**STORY OF KING ARTHUR AND HIS KNIGHTS** by Pyle (7, 8). (Scribner's)

An attractive volume relating the fascinating tales of the noble King Arthur and his Knights of the Round Table. Written and beautifully illustrated by Howard Pyle.

**TALES OF NORSE GODS AND HEROES** by B. L. Picard (9-12). (Oxford)

A beautifully printed and illustrated new re-telling of old myths and legends of Scandinavia.

**TALL HUNTER** by Howard Melvin Fast (6-9). (Harper)

When Richard Hammond's wife was taken captive in an Indian raid, it was Johnny Appleseed who found her and brought them together again.

**TROJAN WAR** by Olivia E. Coolidge (7-12). (Houghton)

The complete story of Homer's Iliad is here told in modern idiom and illustrated by fine pictures.

**WHEELS OF CHANCE AND THE TIME MACHINE** by H. G. Wells (10-11). (Dent)

Scientific fantasy, describing a machine that transports the owner at will into the past or future. Though he sets off alone on his bicycle, Mr. Hoopdriver soon falls in with another pair of cyclists and a romantic story results.

**YANKEE DOODLE'S COUSINS** by Anne Malcolmson (7-9). (Houghton)

A collection of first-rate "whoppers" including tales about Pecos Bill, Mike Fink, Paul Bunyan, Daniel Boone, Davy Crockett.

## OUT WEST

**BETWEEN THE RED AND THE ROCKIES** by Grant MacEwan (11-12). (Univ. of Toronto)

Here is the story of how the wild prairie of the buffalo and the Indian was tamed by ranchers and wheat kings.

**BIG DOC'S GIRL** by Mary Medearis (9-12). (Lippincott)

Mary, Big Doc's oldest girl, holds the family together when it is beset with misfortune and forgets about her own career to win the fight started by her father.

**BLANKETS AND BEADS** by James G. MacGregor (10-12). (Inst. Applied Art)

Teachers and students will find this book a rich fund of interesting information on pioneer life in the West.

**FOR PRICES—SEE INDEX AT BACK**

**BLOOD RED THE SUN** by Wm. B. Cameron. (Kenway)

The only white survivor of the Frog Lake massacre gives a first-hand account of the North West Rebellion and what lay behind it, with an especially vivid picture of Big Bear himself.

**CIMARRON** by Edna Ferber (11-12). (Grosset)

Yancy Cravat, in search of adventure, finds it in abundance in the frontier state of Oklahoma.

**LITTLE BRITCHES** by Ralph Moody (10-12). (Norton)

A New England family transplanted to a Colorado homestead.

**MAIN STREET** by Sinclair Lewis (12). (Harcourt)

The story of Gopher Prairie, Minnesota, and the townsfolk is given as typical of a middle-western town.

**RIDERS OF THE PURPLE SAGE** by Zane Grey (10). (Grosset)

A western story in a Mormon setting.

**SHANE** by Jack Schaefer. (Houghton)

Shane, "fiddlefooted, withdrawn, softspoken", shoots it out alone and saves the Wyoming homestead for the Starrett family.

**TRAVELLERS WEST** by Mary Quayle Innis (10-12). (Clarke, Irwin)

During the middle of the nineteenth century, many young Englishmen of noble or gentle birth sought adventure in travelling through the wilds of Western Canada. This book contains the story of two such sporting expeditions and one trip with a very practical objective—Fleming's journey to choose a route for the Canadian Pacific Railway.

## OVER THE HORIZON

**AWAKENED CHINA** by Felix Greene (11-12). (Doubleday)

One of the most balanced and enlightening books on the New China.

**BRAZILIAN ADVENTURE** by P. Fleming. (Cape)

The adventures, mishaps and tribulations of the party who travelled into central Brazil in search of the missing Col. Fawcett, entertainingly told.

**CONSCIENCE OF THE RICH** by Sir Charles Percy Snow (12). (Macmillan).

A young man's struggle to break away from his three-fold inheritance wealth, Anglo-Jewish background and the domination of the family.

**EAST OF HOME** by Rama Rau (11-12). (Harper)

A young Indian girl's travels in Japan, Siam, and other Asiatic countries; seeing the world from an Eastern point of view.

**EOTHEN** by Alexander W. Kinglake (12). (Dent)

The narrative of a young man's travels in the Near East one hundred years ago provides an excellent description of the great differences between the East and West.

**FLAME TREES OF THIKA, THE** by Elspeth Huxley. (Chatto)

This is the author's life as a child with her parents as they pioneered a coffee farm in the wilds of Kenya, and their problems in building a home and getting a labor force. The spirit of adventure and an appreciation of the country and the people pervades her writing.

**GOOD EARTH, THE** by Pearl Buck (12). (Grosset)

China's teaming peasantry is portrayed in Pearl Buck's vividly drawn picture of Wang Lung, who, rooting his faith in the fertile earth, toils and struggles with poverty, famine and flood.

**HEART OF THE HUNTER, THE** by Laurens Van der Post (10-12). (Morrow)

A sensitive interpretation of the mind and spirit of primitive man as found in the Bushmen.

**HOME TO INDIA** by S. Rama Rau. (Harper & Bros.)

A sensitive Indian girl brought up in England returns to her native land; in spite of her outside point of view she learns to love India and understand its way of life.

**HOUSE OF EXILE, THE** by Nora Walin (9-12). (Little, Brown)

Though American, the author spent much of her life in China, and this is a sympathetic record of her years there.

**IN THE STEPS OF THE MASTER** by H. V. Morton. (Methuen)

About Palestine and the Transjordan showing how little the everyday life in some places has changed since the time of Christ.

**LAND THAT ISN'T THERE, THE: AN IRISH ADVENTURE** by L. Wibberley. (Washburn)

When Mr. Wibberley's nine-year old son asked his father why he was an Irishman, that was it. The family betook itself to Connemara and, as for the rest, it could only happen in Ireland—delightful and interesting reading for everyone.

**RAILROAD TO FREEDOM** by Hildegarde Swift. (Harcourt)

"The dramatic story of a negro girl's escape from slavery and of the underground railway by which she led her friends to freedom."

**RED CHAIR WAITS** by A. M. Huggins (11-12). (Westminster Press)

A Chinese career girl rebels against the old traditions.

**RING OF BRIGHT WATER** by Gavin Maxwell. (Longmans)

A beautifully illustrated, extremely well-written story about two pet otters.

**ROBE, THE** by L. Douglas. (Houghton)

The story of what happened to Marcellus, the young Roman soldier who won Christ's robe when His garments were "parted among them".

**RUSSIA AND THE WEST UNDER LENIN AND STALIN** by George F. Kennan (11-12). (Atlantic)

A brilliant analysis of developments since the Russian Revolution.

**SHADOWS ON THE GRASS** by Isak Dinesen. (Michael Joseph)

An era that is passed is brilliantly portrayed in these four studies of life in Kenya during the early part of the century.

**SINGLE PEBBLE** by John Richard Hersey (10-12). (Knopf)

A young American engineer's eventful journey by junk up the Yangtze River in search of a site for a dam, symbolizes the contrast between East and West.

**SMALL MIRACLE, THE** by Paul Gallico (10-11). (Garden City)

A short story of an Italian boy and his donkey. The donkey became ill, and the story is the boy's frantic struggle to get permission to take her to St. Francis' Church, to be cured.

**TO KILL A MOCKINGBIRD** by Harper Lee (12). (Lippincott)

"Life in Maycomb, Alabama, contained many pleasant diversions for 'Scout' Finch and her brother, until racial strife erupted with consuming violence."

**WAR OF THE WORLDS, THE** by H. G. Wells (10-12). (Heinemann)

An inexpensive edition of a classic in its field—one of the first and best science fiction stories.

**YOUNG FU OF THE UPPER YANGTZE** by H. F. Lewis (8-10). (Holt)

Young Fu, apprentice to a coppersmith of Chungking, is drawn into the dangers and fascinations of that great city.

## PIONEERS

**BALLAD OF CALAMITY CREEK** by Elizabeth Friermood (7-9). (Garden City)

A young Indianapolis girl becomes a teacher in a Kentucky mountain community. She learns to love the simple mountaineers and the beauty of the country.

**CADDIE WOODLAWN** by Carol Ryrie Brink (6-8). (Macmillan N.Y.)

The six Woodlawn Children, of which Caddie is the liveliest, live on the Wisconsin frontier. These are adventuresome times with Indians.

**DANIEL BOONE, WILDERNESS SCOUT** by S. E. White (7-12). (Garden City)

"Recounts the perils and heroic achievements of a life spent in exploring the trackless wilderness and opening up pioneer settlements."

**DRUMS ALONG THE MOHAWK** by W. D. Edmonds. (Little, Brown)

"A realistic novel of the Revolutionary War in the Eastern United States."

**FORK IN THE TRAIL** by Vel Gendron (7-9). (Longmans)

Fifteen-year-old Wint Hanners starts out with two old horses and a rickety farm wagon to find his fortune in the California goldfields of 1849, but discovers his destiny is to be a rancher in Texas.

**GIANTS IN THE EARTH** by O. E. Rolvaag (12). (Harper)

Pioneer life in a small Norwegian settlement in South Dakota. The story of Per Hansa who loved the plains, and of Beret, his wife, who was unhappy and lonely in the new land.

**JALNA** by Mazo de la Roche (12). (Macmillan)

Jalna is the Canadian homestead of a large and boisterous family, each member of which is a rugged individualist.

**LANTERN IN HER HAND, THE** by B. S. Aldrich (9-12). (Grosset)

Abbie Deal followed the trail from a log cabin in Iowa to Nebraska where she and her family helped to build the new west.

**LET THE HURRICANE ROAR** by R. W. Lane (9-12). (McKay)

When grasshoppers destroy the crop, Charles has to leave the dugout home on the Dakota prairie. Caroline and the baby brave storms and howling wolves until spring comes.

**LONG WINTER** by Laura Ingalls Wilder (7). (Harper & Bros.)

The Ingalls family move from their homestead on the prairie to a store in town to escape the severe weather. It is a winter of blizzards and their isolation and struggle to keep warm and alive, when threatened with a shortage of food, gives a true picture of the pioneers.

**MARIA CHAPDELAINE** by Louis Hemon (10-12). (Macmillan)

A tender and tragic story of French Canada. The setting is the Lake St. John area where men pit their strength against ruthless nature.

**MY ANTONIA** by Willa Cather (10-12). (Houghton)

The story of a young Bohemian immigrant girl in pioneer Nebraska.

**PARK COUNTRY, THE** by Annie L. Gaetz. (Evergreen Press)

Subtitled 'a history of Red Deer and district', this is a record of the pioneers who settled and developed this part of our province. It will have interest for those who are curious about local history.

**SHADOW OVER WIDE RUIN** by Florence Crandall Means (7, 8). (Houghton)

What young Hepzy lacked in size she made up in courage and could stand up to a whole tribe of Indians when they prepared to attack the trading post of her aunt and uncle.

**THESE HAPPY GOLDEN YEARS** by Laura Ingalls Wilder (8, 9). (Harper)

With "starch in her soul" and a sense of humor, Laura faces the first winter of teaching in a prairie school.

**WHITEOAKS** by Mazo de la Roche (12). (Macmillan)

A continuation of the story about the Whiteoak family which was begun in "Jalna".

## PLAYS

**BARRETT'S OF WIMPOLE STREET** by R. Besier. (Dramatists)

Elizabeth Barrett's stern papa and lively brothers and sisters consider her an invalid, but Robert Browning's dash and life sweep her into love and an elopement.

**ELIZABETH THE QUEEN** by Maxwell Anderson (11-12). (French)

The struggle between love and power is brought to a tragic conclusion by Queen Elizabeth of England and my Lord of Essex.

**IMPORTANCE OF BEING EARNEST** by Oscar Wilde (11-12). (French)

A polished and witty comedy of manners and confusion over names. Set in Victorian England.

**LADY'S NOT FOR BURNING, THE** by Christopher Fry. (Oxford)

A modern play in verse form containing humour, pathos, and a good story by one of Britain's best contemporary playwrights.

**MIDSUMMER NIGHT'S DREAM by William Shakespeare (9-12). (Yale)**

The popular comedy about four young people of Athens, Oberon and Titania, King and Queen of the Fairies; Puck, a mischievous sprite and Bottom, the weaver.

**OUR TOWN by Thornton Wilder (11-12). (Coward-McCann)**

An unusual play in which the history of a small New Hampshire town and of the Gibbs and the Webbs who live there is told by means of a narrator.

**SHE STOOPS TO CONQUER by Oliver Goldsmith (11-12). (French)**

A young lady masquerading as a servant girl succeeds in catching the man she loves after disrupting the whole household with her amusing antics.

**WINSLOW BOY, THE by Terence M. Rattigan. (Book Society)**

Based on fact, this is a story of an adolescent boy unjustly dismissed from a naval academy for dishonesty, and his family's long and ultimately successful fight to vindicate his character.

## POETRY

**POEMS FOR YOUTH by Emily Dickinson (7, 8). (Little, Brown)**

An attractive book containing 78 fine, carefully selected poems.

**WIND AND THE RAIN, THE by John Hollander (7-12). (Doubleday)**

Fine poems from the 14th century through to the 19th century arranged with imagination.

## RHYME AND RHYTHM

**LADY OF THE LAKE, THE by Sir Walter Scott (10-12). (Copp Clark)**

A poem of romance in the Highlands of Scotland.

**PARENTS KEEP OUT by Ogden Nash (10-12). (Little, Brown)**

A collection of Nash's wittiest verses, designed for younger readers.

## ROMANCE: HISTORICAL

**BAROMETER RISING by Hugh MacLennan. (Macmillan)**

A dramatic novel by a well-known Canadian author. The story takes place in Halifax at the time of the 1918 harbor explosion.

**BEN HUR by Lew Wallace (10-11). (Collins)**

A sea fight, the avenging of an ancient wrong, and a famous chariot race make this story of Palestine during Christ's lifetime a gripping tale.

**BLACK TULIP by Alexandre Dumas (11-12). (Thos. Nelson)**

Rivalry over who shall grow the first black tulip seems more important to the young hero of this novel of 17th century Holland than civil war and his own imprisonment as a patriot.

**BRIDE, THE** by Margaret Irwin (11-12). (Chatto)

Another good historical novel by a first-rate writer. Girls in their late teens will enjoy this book.

**BRIEF GAUDY HOUR** by M. C. Barnes (11-12). (Thos. Nelson)

A historical novel based on the life of Anne Boleyn.

**CHALLENGE, THE** by P. E. Knudsen trans. from the Danish by L. W. Kingslad (8-12). (Methuen)

An exciting, prize winning novel set in the first century A.D. Odjborn leaves Denmark for Rome and survives slavery and betrayal.

**DARKNESS AND THE DAWN, THE** by Thomas C. Costain. (Garden City)

The days of Attila the Hun are the setting for a historical romance in which Nicolan escapes the enslavement of his Roman master and enlists in the service of Attila. His repudiation of the savage Hun occurs when Attila covets for his bride, Nicolan's childhood friend, the lovely Ildice.

**FRIEND OF CAESAR, THE** by W. S. Davis (10-12). (Macmillan N.Y.)

A tale of the fall of the Roman Republic, 50-47 B.C.

**FRIENDLY PERSUASION, THE** by Jessamyn West. (Harcourt)

A heart-warming story of the Indiana countryside.

**GOLDEN DOG, THE** by William Kirby (10-12). (Macmillan)

Romance, intrigue and adventure when the City of Quebec was under the iron rule of Bigot.

**GOLDEN WARRIOR** by Hope Muntz (11-12). (Chatto)

History brought to life, as Harold and the English army fall to the Normans.

**HEART OF MIDLOTHIAN** by Sir Walter Scott (12). (Dent)

One of Scott's best Scottish novels in which his heroine walks from Edinburgh to London to obtain help for her sister who is about to be hanged for murder.

**IVANHOE** by Sir Walter Scott (9-12). (Thos. Nelson)

Tournaments and knights in armour are some of the ingredients of this exciting tale of Robin Hood and Richard the Lion-Hearted.

**KNIGHT CRUSADER** by Ronald Welch (7-12). (Oxford)

Recounts the adventures of a young Welsh knight in the Crusaders' Kingdom of Outremer. Contains vivid descriptions of knights, with their armour and equipment, castles, tournaments and battlefields.

**LAND OF FOAM** by Ivan Yefremov. (Houghton)

For the mature young adult interested in the life and ideologies of ancient Greece, this unusual story tells the adventures of a young sculptor who roams the world of his day to study his art, endures starvation and a long and difficult return through Africa to his own country and the girl he loves.

**LAST DAYS OF POMPEII** by E. Bulwer-Lytton (12). (Collins)

Story of Roman society just before and during the eruption of Vesuvius.

**LES MISERABLES by Victor Hugo (12). (Macmillan N.Y.)**

A powerful novel about the unfortunates and criminals in the France of the early 19th century. The main character, Jean Valjean, is a noble, heroic figure.

**LOAD OF UNICORN, THE by Cynthia Hartnett (7-11). (Methuen)**

Bendy, the scrivener's apprentice is caught up in a plot to deprive the printer Caxton of the paper he needs for his press; exciting yet authentic historically.

**MOONFLEET by J. Falkner (10-12). (Little, Brown)**

An exciting tale of smugglers and pirates in 18th century England.

**QUO VADIS by Henry Sienkiewicz (11-12). (Thos. Nelson)**

Rome in the tragic and exciting days of Nero.

**RUAN by Winnifred Bryher. (Pantheon)**

In sixth century Britain, Ruan should have become a Druid priest. His desire to live his own life led him to far distant and exciting places.

**SEATS OF THE MIGHTY, THE by Gilbert Parker (10-11). (Copp Clark)**

Memories of Captain Robert Moray, an officer in the Virginia Regiment. The setting is Quebec, 1755-59.

**SHADOWS ON THE ROCK by Willa Cather (10-11). (Knopf)**

The "rock" is Quebec, and this is the story of a young girl who lived there in the romantic days of Frontenac.

**SILVER CHALICE, THE by Thomas Costain (11-12). (Garden City)**

A love story set in Rome just after Christ's crucifixion, in which Basil, a young pagan, fashions the silver chalice out of the cup used at the Last Supper.

**THERAS AND HIS TOWN by Caroline D. Snedeker (7-9). (Doubleday)**

This is the story of Theras, an Athenian boy who was taken to the boys' military camp in Sparta, and of his escape and return to his beloved Athens and the way of life he prefers. The contrast between the spirit of Athens and that of Sparta is presented.

**TORCH, THE by Wilder Penfield (10-12). (Little)**

A novel about Hippocrates on the Island of Cos by a notable Canadian.

**TREEGATE'S RAIDERS by L. P. O'Connor Wibberley (8-10). (Farrar)**

An exciting story of Scottish settlers in the American Revolution. Clan feuds vie with patriotism in a book replete with suspense, adventure and rousing battle scenes.

**UGLY AMERICAN, THE by W. J. Lederer and E. Burdick (12). (Norton)**

These fictional accounts of events in South-east Asia show the negative and positive results of American diplomatic policy, such as the shallow opinionated ambassador who is typical of those who are losing the cold war in this area for the United States.

**WITCH OF BLACKBIRD POND by Elizabeth George Speare. (Houghton)**

Kit Tyler's unconventional upbringing ill-befitted her for life amongst the bigoted Puritan household in which she found herself a member. Her friendship and rescue of a gentle Quaker woman from a witch hunt threatens her own life, but out of it came her chance for romance and acceptance by the community which formerly had rejected her.

## SCHOOL AND COLLEGE DAYS

**BLACK OPAL** by Dorothy M. Bird (7-9). (Macmillan N.Y.)

Two freshettes at college find time not only for the educational and social program but also to solve a mystery concerning a hundred-year-old murder.

**BRIGHT ISLAND** by Mabel Robinson (7-9). (Random)

Thankful Curtis, born and raised on an island off the east coast is sent away to school and has her troubles with Selina, her roommate. School has its problems too, but Thankful enjoys the year in spite of herself.

**FIFTEEN** by Beverly Cleary (7-9). (Morrow)

Jane is fifteen—she feels awkward, left out and that life is dull indeed. You will know her problems and will worry, weep and laugh with her as she works her way through all of them.

**SKYMTAIN** by Amelia Elizabeth Walden (7-9). (Morrow)

In two eventful years of college at Skymountain which she had chosen for its excellence in skiing instruction, Robin Young, the spoiled selfish daughter of a wealthy family, became a thoughtful and disciplined young girl with a sense of responsibility and a new respect for those around her.

**WEST POINT FIRST CLASSMAN** by Col. Red Reeder (7-10). (Duell)

An excellent story for boys, this fast-moving tale of Clint Lane's final year at the United States Military Academy includes a vivid picture of cadet life, as well as Clint's personal and athletic successes and failures.

## SCIENCE AND SCIENCE FICTION

**BOY'S SECOND BOOK OF RADIO AND ELECTRONICS** by A. Morgan (10-12). (Scribner's)

This book contains the development of radio and electronics.

**BRIGHT DESIGN, THE** by Katherine B. Shippen (9-11). (Viking)

Fascinating and well written account of the discovery and development of electrical energy from medieval times to present.

**CHEMISTRY CREATES A NEW WORLD** by Bernard Jaffe (10-12). (Crowell)

In simple terms, the world of synthetic chemistry is described. Here you will read about such synthetics as gasoline, penicillin, aluminum, rubber, plastic—all of which have made great changes in our daily living.

**COIL OF LIFE** by Ruth Moore. (Knopf)

In dramatic and simple terms the author describes the startling discoveries of the last 200 years in biology, biochemistry and allied sciences, which have virtually solved the riddle of the chemistry of life.

**CONQUEST OF SPACE** by Ley and Bonestell. (Viking)

Places in the universe that may eventually be seen by man—the ice of Jupiter, mountains of the moon, etc.

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**CRIME SCIENTISTS** by Mike McGrady (8-9). (Lippincott)

This book reveals new scientific methods used by policemen to trap criminals.

**DAY OF THE TRIFFIDS, THE** by John Wyndham. (Michael Joseph)

Walking plants threaten the extinction of human life in this classic of science fiction.

**DEEP RANGE** by Arthur Charles Clarke (10-12). (Harcourt)

A space engineer is grounded and joins a submarine patrol. The action takes place one hundred years hence when the world is living off the sea.

**ELECTRONICS FOR YOUNG PEOPLE** by J. Bendick (7-9). (McGraw)

This book is an introduction to electronics. It has many fine illustrations and a glossary of terms.

**FUN WITH MATHEMATICS** by Jerome S. Meyer (9-10). (World)

A book for students who are keenly interested in mathematics. It contains scores of challenging puzzles, problems, games and facts involving number relationships.

**GALACTIC DERELICT** by Andre Norton. (World)

Travis Fox, a young ranch hand joins the secret time transfer project and is sent on an action-filled journey through both time and space. His adventures with the strange inhabitants of other worlds is imaginative science fiction at its best.

**GALILEO AND THE SCIENTIFIC REVOLUTION** by L. Fermi and B. Gilberto (9-12). (Basic Books)

The beginnings of modern science in the life of a great man.

**GLASS BEES, THE** by Ernst Juenger, translated from German by Louise Bogan and Elizabeth Mayer. (Noonday Press)

Automation is the theme of this haunting science-fiction novel.

**HAVE SPACE SUIT—WILL TRAVEL** by Robert Anson Heinlein. (Scribner's)

Kip Russell won a second-hand space suit from the rigging of the earth's second satellite as a consolation prize in a trip-to-the-moon contest. Intriguing, if unusual theory, and amusing incident are part and parcel of this story of man's struggle for existence in space.

**HISTORY OF INVENTION, A** by Egon Larsen (pseud) (8-12). (Phoenix House)

With 68 photographs and 112 line illus., including many especially drawn by George Lane. A fascinating well written account from earliest times by an able writer. The illustrations are fascinating.

**INSIDE THE ATOM** by Isaac Asimov (10-12). (Abelard-Schuman)

Here is a clear explanation in informal style of the atomic theory explaining the contents of the atom, atomic arrangements, isotopes, atomic rays, radio-activity, nuclear reactions, nuclear fission. The dangers and misuse and future possibilities of their source of power are indicated.

**OF MEN AND NUMBERS** by Jane Muir (8-12). (Dodd)

Mathematics through the men who developed it in this skillfully narrated book.

**ORBIT: A PICTURE STORY OF FORCE AND MOTION** by H. Ruchlis (8-10). (Harper)

The author describes Newton's three Laws of Motion, as well as his Law of Gravitation. He demonstrates the application of these Laws in everyday life and in space flight through interesting examples, experiments, and problems. There are excellent photographs and diagrams.

**ROCKET TO LIMBO** by Alan Nourse (10-12). (McKay)

Mutiny breaks out on the Star Ship Ganymede when it is learned that she is not on a routine run to a known star system, but outward bound to an unknown planet in search of an exploratory ship which has disappeared. The mutiny has to be quelled and landfall accomplished on Wolf IV—but how!

**ROCKETS, MISSILES, AND MOONS** by Charles Ira Coombs (10-12). (Morrow)

The Cape Canaveral launching of an actual missile is described as well as the tremendous difficulties to be overcome before space travel becomes a reality.

**SEA FOR SAM** by W. M. Reed and W. S. Bronson (7-9). (Harcourt)

In language that is easy to understand, this book, written for boys, describes the origins of the oceans, the rise and fall of continents and the theory of tides. It also deals with under sea life and discusses the possibility of extracting gold and silver from sea water.

**SILENT SPRING** by Rachel Louise Carson (11-12). (Houghton)

The author examines the poisonous effects of man's widespread use of pesticides in an alarming but significant book which stresses the interrelationships and interdependencies of man, plants, birds, animals, fishes and insects.

**SILENT WORLD** by J. Y. Cousteau and F. Dumas (10-12). (Harper)

Fascinating experiences under the ocean-hunting giant fish and man-eating sharks; exploring sunken ships and their treasures, and diving to depths of the sea never before reached by man.

**STARS ARE OURS, THE** by Andre Norton (10-12). (World)

Suspense in words as this science fiction reveals the struggle of Free Scientists to flee to another planet in the year 2500. How the enslaved scientists, assisted by the hero and his sister escape the brutal Peacemen and accomplish their mission presents excellent entertainment for adventure fans.

**STORY BEHIND GREAT MEDICAL DISCOVERIES** by Montgomery. (Dodd, Mead)

Brief, fictionized dramatizations of outstanding contributions made by men and women in the field of medicine.

**STORY BOOK OF SCIENCE, THE** by E. S. Miers (7-9). (Rand, McNally)

The story of the science of electricity, radio, television, heat, plants, transportation right up to the rocket. The treatment is somewhat unusual—the day of an average young person at home, at school, at play, as an experience in which all science touches him.

**STORY OF ATOMIC ENERGY** by Laura Fernni. (Random)

Although not illustrated this book gives in simple language the story of man's discovery and his harnessing of atomic energy.

**SUBMARINES by G. P. Thompson (7-10). (Muller)**

The author, who served in submarines for 25 years in all the waters of the earth, tells what a submarine is, how it works, and how it has developed. There are many illustrations as well as some good photographs.

**TELEVISION WORKS LIKE THIS by J. and R. Bendick (8, 9). (Whittlesey)**

This book tells how television programs originate, what engineers and directors do, and how programs are picked up and transmitted.

**TUNNEL IN THE SKY by Robert Anson Heinlein (10-12). (Scribner's)**

A high school class prepares for a test in survival—any planet, any climate, any terrain. When they become stranded with no devices of "civilization" they must create their own government and civilization.

**VOICE OF THE DOLPHINS, THE by Leo Szilard (11-12). (Simon)**

One of the pioneers of atomic energy has written these science fiction tales, knowledgeable and satirical.

**WINTER SLEEPING WILDLIFE by W. Barker (7-9). (Harper)**

This is a very interesting account of the winter habits of many familiar North American creatures. The life cycle, mating habits, and physical attributes of each animal are described. The drawings in the book are superb and scientifically correct.

**WONDER OF LIGHT, THE by H. Ruchlis (8-10). (Harper)**

Through examples, experiments, and problems the author explains clearly and interestingly, visible and invisible light, refraction and reflection, x-rays and gamma rays, and lenses. The photographs and diagrams which are very good are an integral part of the book.

**WRINKLE IN TIME, A by Madeleine L'Engle (9-12). (Farrar)**

"A science fantasy incorporating concepts of time travel, extrasensory perception, and supernatural beings. Good characterization, imaginative plot with allegorical overtones, and superb writing."

## SEA STORIES

**ARCTIC ASSIGNMENT by F. S. Farrar (7-9). (Macmillan)**

A first-hand account of the Arctic voyage of the R.C.M.P. vessel St. Roch from the Pacific via the Arctic to the Atlantic.

**BACK TO TREASURE ISLAND by Harold Augustin Calahan (7-9). (Vanguard)**

A continuation of the story of Long John Silver and Jim Hawkins whom you met in "Treasure Island".

**CAINE MUTINY by Herman Wouk (11-12). (Garden City)**

Mutiny aboard the minesweeper "Caine", as her officers rebel against their Captain's tyrannical command.

**CAPTAIN OF THE DISCOVERY by Roderick Haig-Brown (7-9). (Macmillan)**

Captain George Vancouver, who gave his name to a great city and a great island, is the subject of this absorbing biography.

**CAPTAINS COURAGEOUS** by Rudyard Kipling (7-10). (Macmillan)

Swept overboard during a storm, the pampered son of an American millionaire is forced to share the life and labour of the fishermen who rescued him.

**COLLISION COURSE** by Alvin Moscow. (Putnam)

The maritime disaster of July 1956, the collision of the Andrea Doria and the Stockholm is told with authentic detail and keen sense of drama.

**CORAL ISLAND** by R. Ballantyne (7-9). (Thos. Nelson)

Three young lads shipwrecked on a coral island in the South Pacific survive man-eating sharks, cannibalistic natives, and blood-thirsty pirates.

**CORAL REEF CASTAWAY** by Peter Hallard. (Criterion)

Castaway on an islet of Australia's Great Barrier Reef, young Con Murray meets old Ginty, sole survivor of a pearl-lugger wrecked 20 years before. The two set out to collect the pearls from a bed of oysters Ginty and his partners laid down in the 1930's—a sea story brimful of action, local colour and diving conditions.

**CRUEL SEA, THE** by Nicholas Monsarrat (10-12). (Cassell)

Probably the best sea story to come out of World War II. Somewhat abridged for school use.

**DIVE! THE STORY OF AN ATOMIC SUBMARINE** by H. B. Harris-Warren. (Harper)

In concise text with many photographs and diagrams the design, machinery, equipment, operation and maintenance of an atomic submarine is described. Training and the daily life of crew members is also detailed.

**GOOD SHEPHERD** by Cecil Scott Forester (7-9). (Michael Joseph)

An allied convoy is menaced by a submarine wolf pack. Under 48 hours of attack, the commander stands the bridge of his destroyer to deliver his herd to the relieving escort. The battle for the North Atlantic comes alive in this vivid story of peril at sea.

**GREY SEAS UNDER, THE** by Farley Mowat (10-12). (Little, Brown)

The gripping story of the salvage tug Foundation Franklin and her ceaseless duel with the North Atlantic, the dogged gallantry of her crew and the incredible miracle of the rescue which she logged in her days at sea.

**HUNTING THE BISMARCK** by Cecil Scott Forester. (Michael Joseph)

The dramatic nine-day saga of the pursuit, search, engagement and liquidation at sea of the great battleship, the mighty Bismarck.

**JIM DAVIS** by John Masefield (7-9). (Longmans)

An exciting story of a boy's adventures with smugglers on the Devonshire coast.

**LORD JIM** by Joseph Conrad (12). (Dent)

In a moment of panic a young officer deserts his supposedly sinking ship and its 800 native passengers. How he tried to live down this one act of cowardice makes a fascinating character study.

**MARY DEARE, THE** by Hammond Innes (10-12). (Collins)

A first-rate tale of suspense, betrayal, and heroism involving the discovery of a drifting and deserted ship in the English Channel.

**MEN AGAINST THE SEA** by Nordhoff and Hall (7-10). (Little, Brown)

A sequel to "Mutiny on the Bounty". Deals with Captain Bligh's amazing survival in an open boat into which he and eighteen of the crew were forced after mutiny at sea.

**MUTINY ON THE BOUNTY** by Charles Nordhoff and James Norman Hall (7-11). (Little, Brown)

A rousing novel of the sea. The crew of the Bounty, which is bound for Tahiti, stage a mutiny and force the brutal Captain Bligh and his companions into an open boat and leave them to their fate.

**NIGHT TO REMEMBER, A** by Walter Lord (10-12). (Holt)

The retold, but legend smashing story of the sinking of the Titanic.

**OCEAN GOLD** by Edward Ellsberg (7-9). (Dodd, Mead)

Captain Philip Ramsay's crew of divers used all their skill in salvaging the remaining treasure of the sunken Santa Cruz. Then there is mutiny.

**OLD MAN AND THE SEA** by Ernest Hemingway (12). (Scribner's)

The story of the soul of a Cuban fisherman battling against a fish; against the sea; against the sharks, and against Fate—in the end emerging victorious.

**PEARL LAGOON** by Charles Nordhoff and James Norman Hall (7-9). (Little, Brown)

A California ranch boy on a pearl-fishing cruise sees the colorful side of South Sea Island life and takes part in battles with pirates and sharks.

**PITCAIRN'S ISLAND** by Charles Nordhoff and James Norman Hall (8-11). (Little, Brown)

The mutineers from the Bounty settled on Pitcairn's Island, a lonely rock in the South Pacific.

**REDCOAT SAILOR** by R. S. Lambert (7-9). (Macmillan)

This is the story, by a distinguished Canadian author, of Sir Howard Douglas, the intrepid soldier who yearned to serve in the Royal Navy. As governor of New Brunswick, he fought forest fires, American invaders and ignorance, becoming the founder of King's College, later University of New Brunswick.

**SEA SNAKE** by Stephen Meader (7-9). (Harcourt)

Barney Cannon taken captive aboard a U-boat off the Carolina coast escapes with a sample of engine fuel and makes his contribution towards ending the U-boat menace.

**SEA-WOLF** by Jack London (10-11). (Grosset)

Adventure on a seal-hunting schooner captained by the brutal Wolf Larsen.

**SEABIRD** by Holling Clancy Holling (7-9). (Houghton)

A gorgeous and exciting picture book of the sea and whaling. Seabird is an ivory sea gull carved by a ship's boy during a whaling voyage.

**SHIP AGROUND** by Cicely Fox Smith (7, 8). (Oxford)

Barry Dale's adventures started when he was kidnapped by the crew of a sailing vessel and learned where Crossbones, the pirate, had buried his treasure.

**TREASURE ISLAND by Robert Louis Stevenson (6-9). (Macmillan N.Y.)**

Pirates, buried treasure, and mutiny at sea are woven into a story of breathless adventure.

**TWENTY THOUSAND LEAGUES UNDER THE SEA by Jules Verne (7-11). (Dent)**

Truth is stranger than fiction in this story of the submarine vessel "Nautilus" and its mysterious Captain Nemo.

**TYPHOON by Joseph Conrad (11). (Copp Clark)**

A powerful description of a terrific storm and how it tests the characters of the officers and men in a ship on the China seas.

**WESTWARD HO! by Charles Kingsley (10-11). (Dent)**

An exciting story of sea fights with the Spaniards in the time of Queen Elizabeth.

**YOUTH, AND GASPAR RUIZ by Joseph Conrad (11). (Dent)**

"Youth" is the tale of an ill-fated coaling vessel's voyage from London to Bangkok. "Gaspar Ruiz" is an unforgettable character playing a strange part in the South American revolt against Spain.

## **SHORT STORIES AND ESSAYS**

**CANADIAN ANTHOLOGY by C. F. Klinck and R. E. Watters (10-12). (Gage)**

An excellent choice of prose and poetry from some forty Canadian writers.

**FIRST FLOWERING by Anthony Frisch (Ed.) (7-12). (British Book)**

Here is a book written by Canadian boys and girls in junior and senior high school grades. It includes selections in French and English, poems, stories, essays and impressions.

**I REMEMBER! I REMEMBER! by Sean O'Faolain (12). (Atlantic)**

Irish humour and nostalgia make these short stories memorable.

**MASKS OF FICTION: CANADIAN CRITICS ON CANADIAN PROSE by Arthur J. M. Smith (12). (McClelland)**

"Twelve short essays which attempt to illuminate, analyse, and evaluate the work of our major twentieth-century novelists, together with a backward glance at three distinguished predecessors—Stephen Leacock, Richard Haliburton and Susanna Moodie. A varied collection meant to whet the taste for good Canadian criticism."

**NINETEEN FROM SEVENTEEN by Bryna Ivens. (Lippincott)**

A collection of short stories for older girls, compiled from the Magazine "Seventeen".

**OXFORD BOOK OF ENGLISH TALK ed. by James Sutherland (9-12). (Oxford)**

These real conversations illuminate delightfully life at all levels from the Middle Ages to the present day. A most unusual and entertaining book.

**PUCK OF POOK'S HILL by Rudyard Kipling (6-8). (Macmillan)**

Stories of heroes who have lived and fought in England. A set of fantastic tales in which two children are instructed by Puck regarding famous historic people and events, all of which flit before their eyes on a midsummer's eve.

**RESISTANCE, REBELLION, AND DEATH by Albert Camus (12). (Knopf)**

For the good reader this summary of Camus' beliefs is part of the important thought of our time.

**SCOTCHMAN'S RETURN AND OTHER ESSAYS by Hugh MacLennan.  
(Scribner's)**

MacLennan, a Canadian, has a quiet, subtle refreshing sense of humor, reminiscent of Stephen Leacock's. These essays are delightful commentaries on American, British and Canadian customs.

**SEVEN RIVERS OF CANADA by Hugh MacLennan (11-12). (Macmillan)**

This travelogue, written by a distinguished Canadian essayist gives an excellent description of these rivers and a careful appraisal of their important contributions to the development of Canada.

**STORIES FROM SHAKESPEARE by Marchette Gaylord Chute (7-9). (World)**

An excellent introduction to the 36 plays of the First Folio which will aid every young reader in their understanding and enjoyment of the works of this great playwright.

**TALES FROM A TROUBLED LAND by Alan Paton. (Scribner's)**

These stories give dramatic insight into the social problems of South Africa caused by enforcement of the apartheid policy.

**TWELVE MODERN SHORT STORIES edited by E. E. Allen and A. T. Mason (11-12). (Arnold)**

A well chosen collection of stories of natural life, adventure, humor and mystery by eminent authors such as H. G. Wells, G. K. Chesterton and W. Somerset Maugham.

## **SPORTS**

**ALL AMERICAN by John Roberts Tunis (7-9). (Harcourt)**

Keen rivalry between two schools makes it difficult for a star football player who transfers from one to the other because of an accident during a game.

**BASEBALL FOR EVERYONE by J. DiMaggio (10-12). (Whittlesey)**

The ins and outs of baseball, written for the novice, the professional, and the fan.

**BOY ON DEFENSE by Scott Young (7-9). (Little, Brown)**

Boys especially will enjoy this fine hockey story.

**CHALLENGER, THE by Frank Waldman (10-12). (World)**

The long grind to become the challenger of the world's heavyweight champion, the ways of the squared circle, its meanness, hostility and glory all become familiar to Joe Scott who had the spirit and determination to be a winner.

**GO TEAM GO** by John Roberts Tunis (10-12). (Morrow)

In the frenzy and excitement of winning the state basketball championship the members of the school team—even the town itself—lose their sense of real sportsmanship and it takes a wise coach and B Team to bring them back into line again.

**HEAVYWEIGHT CHAMPIONS, THE** by John Durant (7-11). (Hastings House)

This book gives the history of boxing in general and the individual heavyweight champions in particular. There are short sections about the background, home life, education, training and exciting ring career of each man.

**HOT ROD** by Henry Gregor Felsen (10-12). (Dutton)

Bud Crayne was proud to be thought the most reckless driver in Avondale. When two little lads tried his advice, tragedy followed. Bud for the first time questioned his own wisdom.

**HOT ROD ANGELS** by Robert Sidney Bowen. (Chilton)

How the Iron Pilots persuade the city to turn a deserted airport into a drag strip and earn for themselves the name of Hot Rod Angels.

**HOT ROD THUNDER** by Joe Brennan (7-9). (Garden City)

A young hot rodder has difficulty in convincing a community that legal hot rodding can be of value to society. His battle against a gang of reckless drivers provides the excitement and dangers that attend hot rodding and drag strip racing.

**IRON DUKE** by John Roberts Tunis (7-12). (Harcourt)

Jim Wellington had been a star athlete in high school but finds that he is one of many others when he enters Harvard and has much training and disappointment before he makes the college track team.

**JOHNNY UNITAS STORY, THE** by Lee Greene (10-11). (Putnam)

An account of the exploits of a man who since 1955 has been regarded as one of the finest quarterbacks in American football.

**KEYSTONE KIDS** by John Roberts Tunis (7-9). (Harcourt)

This is the story of two brothers who came from a minor league baseball team to join the Brooklyn Dodgers.

**KICK-OFF** by Phyllis R. Fenner (7-9). (Knopf)

A collection of twelve interesting football stories told by well-known writers of sports stories.

**KINGS OF THE ROAD** by Ken W. Purdy. (Little, Brown)

A book which contains much information concerning makes of racing cars and racing classics such as the Indianapolis and Le Mans. It is bound to please boys who pursue this hobby.

**KNOCKOUT** by Philip Harkins (7-9). (Holiday)

A boy of the slums, a near delinquent, who knew what it meant to fight to live, learns to box from a skilled instructor and not only wins a battle with himself but the right to enter the Golden Gloves Tournament.

**LONG REACH, THE** by Jack Zanger (8-9). (Garden City)

Boys interested in basketball will enjoy this story of a boy's determination to excel in basketball and to maintain sports ethics.

**MEL OTT STORY, THE** by Milton J. Shapiro. (Messner)

An easy reading biography of a modest and friendly baseball great and his career as player and manager for the New York Giants.

**MEXICAN ROAD RACE** by Patrick O'Connor (7-9). (Washburn)

Woody Hartford and his expert mechanic are convinced that their model racing car is the best and set out to prove it by entering the 2000 mile Mexican race.

**RACING CARS THAT MADE HISTORY** by David C. Cooke. (Putnam)

Outstanding racing cars from 1895 up to the present days with description of their accomplishments and accompanying photographs provide interesting browsing for boys.

**RED CAR** by Don Stanford (10-12). (Funk)

Young Hap Adams buys a wrecked red MG, spends the summer working to pay for and rebuild it, and gets a chance to test both the car and himself in a local road race.

**ROOKIE FIGHTS BACK, THE** by Burgess Leonard (7-9). (Lippincott)

A story of professional baseball.

**ROUGH ROAD TO GLORY** by William Campbell Gault (7-9). (Dutton)

There is much automotive detail and exhilaration in this story of the dirt track and stock car racing. Along the way, Steve learns that the speedway is no place to work out personal dislikes.

**SCRUBS ON SKATES** by Scott Young (7-9). (Little, Brown)

Good hockey stories are not common; therefore this one is the more to be appreciated.

**SHIPS, SHOALS AND AMPHORAS** by Suzanne De Borhegyi (7-12). (Holt)

Introduction to Scuba diving with accent on archeology. A most attractive book.

**SPEEDWAY CHALLENGE** by William Campbell Gault (10-12). (Dutton)

Two brothers follow the dirt track for different reasons and each learns much about car mechanics with the real distinction between suicidal highway speedsters and legitimate rodders.

**SPORTS ILLUSTRATED BOOK OF DIVING** by Editors of Sports Illustrated. (Lippincott)

Step by step outlines of diving techniques are given by eminent teachers of diving. The beginning diver, 12 years or over should be able to improve his style by following the suggestions given.

**SPORTS ILLUSTRATED BOOK OF HORSEBACK RIDING** by Gordon Wright. (Lippincott)

This little booklet (86 pages) in a clear concise manner tells exactly what a novice should learn about horses, tack and riding.

**SPORTS ILLUSTRATED BOOK OF SWIMMING** by Editors of Sports Illustrated. (Lippincott)

By means of good illustrations and clear explanations, Matt Mann, who has taught swimming fundamentals over fifty years and coached many olympic stars explains the fundamentals and the fine points of swimming.

**SPORTS ILLUSTRATED BOOK OF TENNIS** by Editors of Sports Illustrated. (Lippincott)

Some of the "greats" of tennis explain offensive and defensive tactics in tennis.

**STREET ROD** by Henry Gregor Felsen (7-9). (Random)

Ricky Madison has a passion for hot rods. He knew a lot about them too, but he had a fatal weakness for which he paid a high price.

**TED WILLIAMS** by Ray Robinson (8-9). (Putnam)

This is the life story of the great, slugging outfielder, Ted Williams of the Boston Red Sox.

**THREE LOVES HAS SANDY** by Elizabeth Amelia Walden (7-9). (Whittlesey)

Sandy knew a lot about baseball, but nothing about boys. Her interest in a horse made a good friend for her in Bill who taught her how to control her pitch and helped her to grow up.

**VICTORY PASS** by Burgess Leonard (8, 9). (Lippincott)

A book of genuine literary merit dealing with sport and suitable for junior high school students. It tells the story of how football professionalism invades a small college campus and corrodes the lives of all it touches. Essentially, it is a tale of a struggle between two sets of values: success at any cost, and true sportsmanship.

**WILLIE MAYS STORY, THE** by Milton J. Shapiro. (Messner)

Another engaging account of a baseball hero whose good humour and playing skill made him a favorite of his teammates and the fans.

**YEA WILDCATS** by John Roberts Tunis (7-9). (Harcourt)

Coach Don Henderson trained his boys to play basketball with skill and for the pure sport of it and he expected good citizenship of them as well. His players justified his belief in them.

## TALES FROM HISTORY

**ADAM OF THE ROAD** by Elizabeth Janet Gray (7-9). (Viking)

A minstrel boy who loses both his father and his dog sets out along the great highways of 13th century England to find them.

**ALEXANDER'S HORSES** by Alfred Powers (7-9). (Longmans)

This is the story of Alexander's exploits as seen through the eyes of Phidon and Nepos, two young stableboys entrusted with the care of the conqueror's great horse, Bucephalus. They thrill to Persian chariot races, outwit thieves who would entomb the stallion in a pyramid, and grieve when Bucephalus falls from exhaustion in the bloody battle against the elephant-borne soldiers of India.

**BOY WHO RAN AWAY, THE** by Josephine Phelan (7-9). (Macmillan)

This is the story of a boy who wanted to be a painter and ran away from his home in Upper Canada to learn his chosen trade among the Indians and fur traders of the mid-nineteenth century west.

**BUCKSKIN BRIGADIER** by E. A. McCourt (7-9). (Macmillan)

In 1885, a force of soldiers and civilians moved from Calgary to Edmonton and east to meet Louis Riel's followers. This is their story.

**CUE FOR TREASON by Geoffrey Trease (7-9). (Copp Clark)**

At one time during his flight, Peter Brownrigg escapes his pursuers by hiding himself in a coffin, and on his way to London, the acting company is joined by "Kit" who is quite a surprise!

**DOOR TO THE NORTH by Elizabeth Coatsworth (7-9). (Holt)**

This story, based on historical and legendary material, tells how a band of Norwegians and Swedes penetrated, via Hudson Bay, Nelson River, and the Red River to the heart of North America in search of a lost band of Greenlanders.

**DRUMMER BOY FOR MONTCALM by Wilma Pitchford Hays. (Viking)**

When Peter Demo, a French orphan, stows away aboard a ship bearing recruits for the defense of Quebec, he finds himself on the Plains of Abraham as the drummer boy for General Montcalm. The reader feels the excitement and drama of the siege and fall of Quebec.

**FLICKER'S FEATHER, THE by M. P. Allen (6-9). (Musson)**

Young Duff experiences all the thrill and danger of war when he becomes a member of Roger's Rangers and fights around Lake Champlain during the French and Indian war.

**HANNIBAL'S ELEPHANTS by Alfred Powers (8, 9). (Musson)**

Agenor, thirteen-year-old assistant to the keeper of Hannibal's elephants, knew that the old elephant, Anak, hated General Gisbo and he knew that there must be some reason for this hate.

**JOHNNY TREMAIN by Esther Forbes (8, 9). (Houghton)**

A bit of a braggart and bully was Johnny who learned the hard way when his right hand was burned in molten silver. Out of his misfortune a new life opens before him, and Johnny takes part in the famous Boston Tea Party incident.

**KING MUST DIE, THE by Mary Renault (12). (Longmans)**

"Myth or history? A fascinating reconstruction of the legend of Theseus, hero of Athens, and slayer of the Minotaur of Knossos."

**KNIGHT'S FEE by Rosemary Sutcliff (7-9). (Oxford)**

As he watches the arrival of the new Lord of Arundel Castle, the orphan dog-boy Randal stands on the edge of a new life. Little did he realize that the accident of a falling fig would lead him along paths which would test his loyalty and courage and win a knighthood. This is an absorbing tale of Norman England.

**LANTERN BEARERS, THE by Rosemary Sutcliff. (Oxford)**

Aquila, a young Roman officer, deserts his legion when it leaves Britain, sees his father killed and his sister carried away by the barbarian hordes, becomes a slave of the Jutes and escapes to fight the Saxon invaders—a fast moving tale of Roman Britain.

**LIFE UNDER THE PHARAOHS by L. S. Cottrell (8-12). (Evans)**

Written as a series of vignettes, Cottrell brings ancient Egypt to life in this fascinating volume.

**MAKING OF THE PRESIDENT, THE by Theodore H. White (11-12). (Atheneum). 1964 edition**

A most entertaining and informative book on American politics in action.

**MASTER SKYLARK by John Bennett (7, 8). (Grosset)**

The child star of his day, a little lad sang his way to the city of London and into the hearts of all the people, including Will Shakespeare, the playwright.

**MIST OVER ATHELNEY by G. Trease (8, 9). (Macmillan N.Y.)**

The story re-creates by imaginary raids and battles the violent and exciting times of the Saxon and Danish conquests. The characters are vivid and life-like. Linking the events to the historical figure of Alfred the Great gives the tale the appearance of truth.

**PETER TREEGATE'S WAR by Leonard Wibberly. (Farrar)**

Peter Treegate becomes involved not only in the war of the American Revolution, but in a war with himself. Where does his loyalty lie?—with his real father and the American cause, or with his foster father, a Scot whose ambition is to restore his clan in America?—a vivid personal and historical story.

**RATTLESNAKE GOD, THE by J. Holden (7-9). (Day)**

A fictional story with an authentic historical background about Chac, a Mayan lad, who struggled to save Teo, a wealthy orphan girl, from sacrifice by a selfish, greedy and evil high priest in the Mayan civilization.

**SONG IN THE STREETS, THE by Cornelia Spencer. (Day)**

The Henriot family tell about their part in the French revolution in a breath-taking event by event description of the angry days which culminated in the storming of the Bastille and the Reign of Terror. History comes alive in this suspenseful tale.

**TALE OF TWO CITIES by Charles Dickens (9-11). (Thos. Nelson)**

A vivid and moving tale of Sidney Carton's heroism and love in the days of the French Revolution.

**TALISMAN by Sir Walter Scott (9-11). (Dodd, Mead)**

Richard Coeur-de-Lion, defender of Christendom and Saladin the Saracen are gallant foes in this novel of the third crusade.

**VIKINGS by Elizabeth Janeway (7-9). (Random)**

This book is an account of the life of Lief the Lucky—his boyhood in Iceland and Greenland, his voyage to the court of the King of Norway, his voyage to what we now know as America, and his return to Greenland. It is also an account, founded on the old Viking sagas, of other voyages and explorations to this continent.

**WALLS OF WINDY TROY, THE by Marjorie Braymer. (Harcourt)**

An off-the-beat and interesting biography about Heinrich Schliemann, a millionaire at 30, whose dream it was to discover the site of ancient Troy. An exciting story of his search and findings in connection with his ambition.

**WHITE STAG by Kate Seredy (9, 10). (Viking)**

Guided by the white stag and the red eagle, Attila leads his people to their promised land.

## TRAVEL

**BEYOND THE ALPS: A SUMMER IN THE ITALIAN HILL TOWNS by Robert M. Coates (9-12). (Sloane)**

A ramble through the lesser known towns in the company of an art-critic and polished writer. Inspires you with the desire to get to them as soon as possible.

**CHALLENGE OF SCANDINAVIA** by William L. Shirer (10-12). (Little)

A study of Norway, Sweden, Denmark and Finland—past and present; with entertaining and illuminating personal anecdotes.

**HARMLESS PEOPLE, THE** by Elizabeth M. Thomas (9-12). (Knopf)

Describes an expedition into the Kalahari desert in 1955 to study the way of life of the primitive Bushmen. A beautifully written book showing that with sympathy and respect it is possible to bridge the gap between civilized and primitive people.

**INDIA** by Walter Ashlin Fairservis (7-12). (World)

The author, an archeologist-anthropologist, provides a picture of the India of the past, as well as the India of the present. Vividly written, displaying lively scholarship.

**LAND AND THE PEOPLE OF INDIA** by Manorama Modak (7-9). (Lippincott)

All about the people, religious and unfinished tasks of India with something about the great Indian leaders, Ghandi and Nehru.

**LOST IN THE JUNGLE** by Paul Belloni Du Chaillu (7-9). (Harper)

Adventure in the jungles of Central Africa told vividly for boys and girls. The author's style is friendly and intimate.

**MY RUSSIAN JOURNEY** by Santha Rama Rau (9-12). (Harper)

An account of three months spent in Russia by the Indian author, her American husband, their four-year old son and his negro nurse. A sensitive report of the everyday life of the people with comments on Russian art, ballet, drama, children's theatre, etc.

**ON SAFARI** by Theodore J. Waldeck (7-12). (Viking)

A semi-biographical account of the high spots of the author's three journeys to Africa as a scientist and photographer.

## WAR AND ESCAPE STORIES

**BOMBERS IN THE SKY** by A. Whitehouse (7-9). (Duell)

This is a collection of short stories concerning men of wartime bomber crews. The author, a war correspondent during World War II, presents the exciting and dramatic experiences of some of these men.

**DAWN** by Elie Wiesel trans. by Frenaye Frances (11-12). (Hill and Wong)

A short, gripping novel of the conflict in Israel between the British and the Jews.

**FAIR STOOD THE WIND FOR FRANCE** by H. E. Bates. (Michael Joseph)

The romantic and adventurous story of an English pilot in World War II grounded in France and rescued by the heroism and love of a young French girl.

**FAMOUS BOMBERS OF THE SECOND WORLD WAR: Volume 1** by William Green (10-12). (Thos. Nelson)

Twelve classes of bombers used by Germany, Italy, England and the U.S. during World War II are described and illustrated with numerous photographs and diagrams.

**GREAT ESCAPE, THE** by Paul Brickhill (10-12). (Faber)

An account of the greatest prison camp escape of them all.

**GUNS OF AUGUST, THE** by Barbara W. Truchman. (Collier-Macmillan)

An absorbing account of the background and first thirty days of World War I told with authority and dramatic force.

**HEART OF DANGER** by Howard Pease (8, 9). (*Garden City*)

Two young men run many a risk to contact an Allied agent in enemy-occupied France. A running jump from the deck of a trawler to that of a French fishing smack is just one of those risks.

**KNIGHTS OF THE AIR** by John N. Harris (7-10). (*Macmillan*)

This book tells the stories of several World War I pilots.

**MAN WHO NEVER WAS, THE** by Ewen Edward Samuel Montagu (7-9). (*Evans*)

A deliberate plant of documents on a floating body is part of a British plan to mislead the German commanders as to the Sicily invasion.

**MEN OF VALOUR** by M. T. Good (10-12). (*Macmillan*)

A record of gallant deeds of Canadians in World War II, written especially for young people.

**PIED PIPER** by N. Shute (10-12). (*Heinemann*)

An elderly English gentleman finds himself in charge of an ill-assorted group of child refugees in war-torn Europe.

**REACH FOR THE SKY** by Paul Brickhill (7-9). (*Collins*)

Douglas Bader was a legless British pilot who not only won a battle with himself but was one of the great fighter pilots and air leaders of the second world war.

**READY FOR TAKE-OFF** by Leif Hambre (7-9). (*Univ. of London*)

317 Squadron of the Norwegian Air Force introduces a new type of aircraft. Captain Robertson and Geir Grande nearly lose their lives trying to discover why three of these planes have crashed.

**RIDE WITH THE EAGLE** by Julia Davis (8-9). (*Harcourt*)

An exciting story of the exploits of "The First Missouri" regiment in the U.S.-Mexican War.

**RISE AND FALL OF THE THIRD REICH, THE** by William L. Shirer (12). (*Musson*)

A modern history compiled from the sifting of mountainous documentation. It narrates the personal story of Hitler and the Germany which he lead into the Second World War. It is an absorbing account of maniacal personal ambition translated into an active policy of national aggrandizement which employed diabolical means and talents to pursue its end. Provocative reading for the mature student.

**RUN SILENT RUN DEEP** by Edward Latimer Beach (7-9). (*Holt*)

The story of one submarine and its crew told by Commander Richardson. The training of the members, the patrolling, the fighting, and, in particular, the hunt for one deadly Japanese sub in the Pacific during World War II make a war drama of gripping appeal.

**SEVEN CAME THROUGH** by Edward Vernon Rickenbacker (10-12). (*Garden City*)

A true account of the author's rescue, along with six companions from the waters of the Pacific when their plane crashed on a special mission.

**SHADOW IN THE PINES** by Stephen Meader (8, 9). (Harcourt)

Easter vacation and promise of fun in the New Jersey woods brings adventure to Ted who stumbles upon a gang of fifth columnists and helps to round them up.

**SHAME AND THE GLORY: DIEPPE** by Terence Robertson (11-12). (McClelland)

"What went wrong on the beaches of Dieppe; a dispassionate appraisal based on interviews with the men who planned and executed the ill-fated expedition. A dramatic and absorbing story."

**SHIPS OF THE GREAT DAYS: CANADA'S NAVY IN WORLD WAR II**

by Joseph Schull (7-12). (Great Stories of Canada) (Macmillan)

"An abridgement of the author's *The Far Distant Ships*, an official account of Canadian naval operations in the Second World War."

**SNOW GOOSE** by Paul Gallico. (Knopf)

The strange story of a beautiful Canada goose which followed a man and his rescue boat into the battle of Dunkirk.

**STORY OF D-DAY** by Bruce Bliven (7-9). (Random)

D-Day, June 6, 1944, was the turning point for the Allies. It was the result of years of planning and the combined efforts and resources of many nations. This is the story of the brave men who led the invasion and paved the road for Allied victory.

**THEY WERE EXPENDABLE** by William Lindsay White (10-12). (Harcourt)

The tragic story of the Phillipines as told by four young officers of a motor torpedo boat squadron whose magnificent courage was their greatest armour against tremendous odds.

**THIRTY SECONDS OVER TOKYO** by Ted W. Lawson (10-12). (Random)

An account of the Doolittle Raid over Tokyo—the secret preparations, the raid itself and the adventures of the airmen in the weeks that followed.

**WHITE EAGLES OVER SERBIA** by Lawrence Durrell (7-9). (Faber)

A British agent becomes involved in a guerilla uprising in the mountains of southern Serbia and takes part in the loyalist challenge of the Communist dictatorship of Yugoslavia.

**WOODEN HORSE** by Eric Williams (10-12). (Collins)

A story of the most daring and ingenious prison camp escape of World War II.

## **WESTERN STORIES**

**HORSEMEN OF THE PLAINS** by Joseph A. Altsheler (7-9). (Macmillan N.Y.)

A stirring story of a boy's adventures with the fur hunters in the Rockies in the late '60's.

**FOR PRICES—SEE INDEX AT BACK**

**LONE COWBOY by Will James (9). (Scribner's)**

Left an orphan at the age of five, Will James' closest childhood friend was a French-Canadian trapper "Bopy" who taught him outdoor lore and habits which he was to use all his life as a wandering cowboy of the plains.

**RIVER RANCH by Doris Gates (5-8). (Viking)**

Cattle rustling by truck in the West. How twenty-year-old Ben and his sister Ann find the cattle thieves after many exciting and dangerous encounters.

**SILVER WOLF by Merritt Parmelee Allen (7-9). (Musson)**

Boys especially will like this exciting tale of young Judd Hunter and Kit Carson, who meet danger and adventure in their three months' journey between Missouri and Santa Fe; who find a fabulous silver mine, and who lose it because of an earthquake and landslide.

**SLEEPING MINES by Gertrude E. Finney (8-10). (Musson)**

Girls will enjoy this story of how Sue Claremore reopens the silver mine that has been unworked since her father's death. Bison Mountain, Montana, is the background for this story of adventure.

**VIRGINIAN by Owen Wister (9, 10). (Grosset)**

There is ranch life and romance in this story of a young Virginian "cow-puncher" in Wyoming who courts a pretty "school-marm".

## **YOU AND YOUR FUTURE**

**AVIATION CADET by Joseph Archibald (7-9). (Musson)**

Earning one's wings is an arduous and dangerous, but rewarding assignment, as this story of Air Force life reveals. Conflicting thoughts, hazards and misfortune, stern instructors and discipline all contribute to Mel's and Stan's achieving their goal—the proud owners of Air Force Wings.

**BOY GROWS UP, A by McKown. (McGraw)**

Masculine in tone, this book presents sane advice by case studies and precepts.

**CRASH LANDING! by Don Stanford. (Funk)**

Marty Peck, a sixteen-year-old boy takes flying lessons from his uncle, and uses his training, even risks his life, in an emergency which prevents a town tragedy.

**GAY DESIGN by Adele Louise de Leeuw (8, 9). (Macmillan N.Y.)**

Nancy's ambition is to be a dress designer and there are many interesting experiences before her on her climb up the ladder of success.

**GOING STEADY by A. Emery (10-12). (Westminster Press)**

Sally and Scotty reject marriage and decide to go to college.

**FOR PRICES—SEE INDEX AT BACK**

**HOSTESS IN THE SKY** by Margaret Hill (7-9). (Little, Brown)

Any girl interested in a career as air stewardess—and which girl isn't—will delight in this story of another girl who followed that career.

**JUNIOR INTERN** by Alan E. Nourse (7-9). (Harper)

Ted Coleman wants to be a doctor and spends a summer of hard work in the city hospital which helps him to realize the years of training and personal discipline necessary to achieve his ambition.

**KAREN** by Marie Killilea (11-12). (Prentice-Hall)

What a mother's faith, courage and patience did for a child with cerebral palsy.

**LAMP IS HEAVY** by S. M. Russell (10-12). (Lippincott)

Susan tells with understanding and humour of her experiences as a student nurse.

**MIDDLE BUTTON** by Kathryn Worth (7-9). (Garden City)

The story of a girl of the '80's who struggled to become a doctor in spite of the opposition and prejudice of her family.

**ONE GOLDEN SUMMER** by Iris Noble. (Messner)

Lisa Penhold is 18 when she graduates from high school, and spends her first summer away from home as a chambermaid at a resort ranch. It is a summer of growing up, of life brightened by a romance, and challenged by responsibility.

**ORGANDY CUPCAKES** by M. Stoltz (10-11). (Harper)

Student nurse Gretchen and her classmates provide an exciting story of their senior year.

**PARNASSUS ON WHEELS** by Christopher Morley (11-12). (Lippincott)

A youngish spinster, tired of her seemingly meaningless existence, buys a van and a load of books. Thus equipped, she sets off to look for adventure. She finds it, but the selling of the books is incidental.

**SARAH** by M. H. Bro (11-12). (Garden City)

A novel for older girls, portraying Sarah, who is concentrating on becoming a great pianist.

**SEPARATE STAR** by Loula Erdman (10). (Longmans)

Gail Warren proves her ability and the value of her profession in her first teaching position.

**SUE BARTON, STUDENT NURSE** by Helen Dore Boylston (7-9). (Little, Brown)

Sue's first year as a probationer is full of the training on hospital wards and fun in the dormitory. It will be followed with delight by the reader.

**WEST POINT PLEBE** by Colonel Red Reeder (7-9). (Duell)

Here is a stirring and very amusing story of new-cadet or plebe life at the military academy at West Point. The hero, a football player, learned the hard way the value of discipline. Math problems, exciting football games, sentry duty predicaments and a girl friend make for hilarious reading.

**WHERE IS MY HEART?** by Amelia Elizabeth Walden. (Westminster Press)

Carol begins practice teaching, not liking children especially, nor even teaching, almost in fear of it. The story tells of her personal struggle, a challenge to succeed, to develop the love and understanding basic to teaching children, and of her decision in relation to two young men who furnished romance in her life.

# SUPPLEMENTARY LIST OF LEISURE READING BOOKS

## Please Note:

The following books have appeared on recommended listings of previous years and may be retained in school libraries as suitable free reading. Some of these books are no longer available while others are obtainable by special order through the School-Book Branch.

### EXPLANATION OF SYMBOLS

O.P.—Out of print, not available.

N.C.R.—No Canadian rights.

C.L.P.—Cannot locate publisher.

\* \* \*

**IMPORTANT NOTICE:** All available books in this section of the catalogue are not regularly stocked by the School Book Branch. They may be obtained only on special order. Please allow at least three weeks for delivery.

Prices are subject to change without notice.

### A

Abe Lincoln Grows Up: Sandburg	3.65
Abe Lincoln In Illinois: Sherwood	4.10
Abitibi Adventure: Hambleton	O.P.
Above Suspicion: H. MacInnes	O.P.
Action and Other Stories: C. D. Montague	O.P.
Adrift on an Ice Pan: Grenfell Lambert	O.P.
Adventure of Canadian Painting: Adventure With Puppets: Beard	O.P.
Adventures Afloat: Miller	O.P.
Adventures of Captain Grief: London	O.P.
African Journey: E. C. Robeson	O.P.
Album, The: R. Rinehart	O.P.
Alice in Orchestralia: La Prade	O.P.
Androcles and the Lion: G. Shaw	.80
Animal Tracks: Mason	3.55
Animal Treasure: T. Sanderson	1.55
Animals of the Canadian Rockies: McCowan	O.P.
Annapurna: Herzog	C.L.P.
Arctic Doctor: J. P. Moody	O.P.
Arctic Pilot: Gilbert and Shackleton	O.P.
Arts: W. Van Loon	O.P.
As The Earth Turns: Carroll	3.85
Avalanche: Boyle	O.P.
Away to the Canadian Rockies in B.C.: G. Brindley	O.P.

### B

Baden Powell: Kiernan	O.P.
Barchester Towers: Trollope	1.40
Bartered Bride: Lawrence	O.P.
Beauty of the Purple: Davis	O.P.
Behave Yourself: Allen and Briggs	O.P.
Behind the Urals: Scott	O.P.
Behold Your Queen! Malvern	N.C.R.
Beloved Vagabond: Lock	N.C.R.
Berlin Diary: W. Shirer	O.P.
Best of Fish, The: R. Rinehart	O.P.
Bible Story: Hogner	O.P.
Big League Rookie: Wallace	O.P.
Big Red: Kielgaard	O.P.
Billy Mitchell: Whitehouse	O.P.
Birdhouses: Champion	O.P.
Black Arrow: Stevenson	O.P.
Black Ivory: Collins	O.P.
Blackfoot Crossing: Sluman	O.P.

Bligh of the Bounty: Hughes	C.L.P.
Blueberry Muffin: Thompson	3.85
Book of Canadian Humour: Robins & Ray	O.P.
Book of Grey Owl: Grey Owl	3.20
Bousille and the Just: Gelinas	O.P.
Boy Mechanic	O.P.
Boy's Book of Verse, The: Fish	3.45
Boy's Life of Colonel Lawrence: L. J. Thomas	C.L.P.
Boys' Life of Edison: Meadowcraft	4.00
Brazen Chariots: Crisp	O.P.
Bridal Wreath: Sigrid Undset	O.P.
Bright Thread: Steffan	O.P.
Bring 'Em Back Alive: Buck, Frank and Anthony	O.P.
Buckaroo: Hess	O.P.
Buckeye Boy: Medary	O.P.
Burma Surgeon: Seagrave	O.P.
By-Line for Josie: Suffron	O.P.

### C

Calling for Isabel: Jeffries	O.P.
Canada-America's Problem: MacCormack	O.P.
Canadians of Long Ago: Kidd	O.P.
Captain Blood: Sabatini	O.P.
Captain's Daughter: Coatsworth	O.P.
Careers Ahead: J. Cottler and H. Brecht	O.P.
Carlota, American Empress: Barnes	O.P.
Cartooning for Fun and Profit: Fisher	O.P.
Casting Away of Mrs. Leeks and Mrs. Aleshine: Stockton	1.60
Castle and Sixpence: Baker	O.P.
Calvadore: N. Coward	N.C.R.
Charter Pilot: Hambleton	O.P.
Chemical History of a Candle: Faraday	O.P.
Christine Bennet, Chemist: Brady	O.P.
Christmas Carol: Dickens	O.P.
Chuck: Ilkins	O.P.
City That Would Not Die, The: Collier	N.C.R.
Clearing in the West: N. McClung	O.P.
Cloister and the Hearth: Reade	O.P.
Collecting Postage Stamps: Williams	1.75
Columbus Sails: Hodges	3.95
Coming of Age: Lloyd-Jones and Fedder	O.P.
Conqueror of the Sea: Stefan Zweig	O.P.

**SUPPLEMENTARY LIST—Continued**

Count of Monte Cristo: Dumas (2 Vol. Ed.)	2.55
Counterfeit African: Williams	O.P.
Counterfeit Gentlemen: Kelland	O.P.
Courtship of Miles Standish: Longfellow	O.P.
Cowboy Yarns for Young Folk: Wood	O.P.
Cowboys North and South: James	O.P.
Coyote Kid: Bronson	O.P.
Cranford: Gaskell	O.P.
Creative Crate Craft: Champion	O.P.
Cress Delahanty: West	4.65
Cruise of the Cachalot, The: Bullen	3.85
Cruise of the Snark: London	O.P.
Cub Reporter: Hambleton	O.P.
Cyrano De Bergerac: Rostand	O.P.

**D**

Daddy Long Legs: Webster	2.00
Dance to the Piper: De Mille	5.85
Dark Arrow: Mulcahy	O.P.
Dark Horse: James	O.P.
Dead Ned, Live and Kicking Ned: J. Masefield	O.P.
Dean's Watch, The: Goudge	N.C.R.
Dear Brutus: Barrie	1.25
Death Comes for the Archbishop: Cather	4.10
Delights of Detection: Barzun	O.P.
Denmark, Kingdom of Reason: A. Rothery	O.P.
Design and Sew: Karasz	O.P.
Desired Haven: Richardson	O.P.
Despite the Color Bar: Pullen	O.P.
Destination Chungking: Suylin Han	N.C.R.
Destiny Bay: D. Byrne	O.P.
Digging in Yucatan: A. Morris	O.P.
Dog Next Door: Robertson	O.P.
Dogs and How to Draw Them: Hageboom	O.P.
Dolphins: Alpers	O.P.
Dollar for Luck: Coatsworth	O.P.
Dolls to Make: Ackley	5.45
Dover Road: Milne	1.25
Down North: Malcolm McDonald	O.P.
Drawing People for Fun: Vernan	O.P.
Drifting Cowboy: James	O.P.
Driftwood Valley: Stanwell-Fletcher	6.90
Drina: Flexner	O.P.
Duff, the Story of a Bear: Rush	N.C.R.

**E**

East Wind, West Wind: P. Buck	C.L.P.
Eight Essayists: Cairncross	1.50
Elephant Dance: H. Flaherty	O.P.
Emerald for the King: Savery	N.C.R.
Emily Murphy, Crusader: Sanders	O.P.
Encounters With Animals: Durrell	O.P.
Enemy Below: Rayner	O.P.
Enoch Arden: Tennyson	.70
Escape or Die: Brickhill	O.P.
Especially Babe: Annett	C.L.P.
Essays of Elia: Lamb	1.40
Every Boy's Book of Body Building: Revall	N.C.R.

**F**

Falling Through Space: R. Hillary	O.P.
Father of the Bride: E. Streeter	O.P.
Faust: Lawrence	O.P.
Fire in the Ice: Divine	O.P.
Fireside Book of Dog Stories: Goodman	O.P.
First Bible: Maury	4.15
First Electrical Book for Boys: Morgan	O.P.
Flags Over Quebec: Watson	O.P.
Flash the Gypsy Dog: Lloyd	O.P.
Flight of the Heron, The: Broster	3.65
Flint and Feather: Johnson	O.P.
Florence Nightingale: Strachey	O.P.
Flying Bull and Other Tales: Kirkconnell	O.P.
Flying Carpet: Halliburton	O.P.
Flying Colors: Roberts	O.P.
Flying Death: Gill	C.L.P.
Force Carries On: Longstreth	2.00
Forest Ranger: Hambleton	O.P.

Forging of the Pikes: North	O.P.
Forsyte Saga: Galsworthy	9.70
Fortress North: Walker	O.P.
Forty Singing Seamen: A. Noyes	O.P.
Four-Day Planet: Piper	O.P.
Four Hundred Million Customers: Crow	O.P.
Four Years in Paradise: Johnson	O.P.
Fraser, The: Hutchison	O.P.
Freckles: Stratton-Porter	2.25
Freedom Road: H. Fast	C.L.P.
Friendly Force: Spettigue	O.P.
Fur Trade Apprentice: Clay	O.P.

**G**

Galileo: Levinger	3.30
Galleon's Reach: Tomlinson	O.P.
Gallows Rock: Longstreth	3.45
Gentlemen Adventurers: Marion Keith	O.P.
Ghost Mare: Grew	O.P.
Girl Grows Up: Fedder	O.P.
Girl Who Was Marge: Tallant	O.P.
Girl's Book of Verse, The: Davis	3.45
Glenarry School Days: Connor	O.P.
Glorious Adventure: Haliburton	O.P.
Goal to Go: Scholz	O.P.
God's Adventurers: M. Tiltman	O.P.
Gods, Graves, and Scholars: Ceram	7.10
Gold Bug and Other Stories: Poe	O.P.
Golden North: McPhedran	3.45
Gondoliers: Lawrence	O.P.
Good Companions: Priestly	6.10
Granite Harbour: Bird	O.P.
Great Physician: Reid	O.P.
Great Sea Stories of All Nations: M. Tomlinson	O.P.
Great Stories of the Sea and Ships: C. Wyeth	O.P.
Greeka, Eagle of the Hebrides: Chipperfield	N.C.R.
Guadalcanal Diary: Tregaskis	O.P.
Gully Farm: Hiemstra	O.P.

**H**

Habitant, The: H. Drummond	O.P.
Hannibal, Enemy of Rome: Cottrell	N.C.R.
Happy Land: M. Kantor	O.P.
Happy Times in Norway: Undset	3.00
Harvey: Chase	O.P.
He Rides the Sky: Baird	O.P.
Headhunting in the Solomon Islands: Mytinger	O.P.
Henry Esmond: Thackeray	1.40
Here I Stay: Coatsworth	O.P.
Here Is Africa: Gatti	O.P.
Here Is Alaska: Stefansson	4.65
Hickory Wings: Philbrook	O.P.
High Bright Buggy Wheels: Creighton	O.P.
High Plains: W. Eggleston	O.P.
Higher Hill: Campbell	O.P.
Hill Doctor: Skidmore	O.P.
Hillhaven: Thompson	O.P.
Hills of Varna: Trease	2.45
H.M. Corvette: Nicholas Monsarrat	O.P.
His Majesty's Players: Edmondston and Hyde	C.L.P.
Ho Ming: Lewis	4.10
Home Handicraft for Girls: Hall	O.P.
Home Ranch: James	O.P.
Horse and Buggy Doctor, The: Hertzler	O.P.
House of Healing, The: Risley	O.P.
House of Her Own: Allee	O.P.
How Green Was My Valley: R. Llewellyn	O.P.
How Man Made Music: Buchanan	O.P.
Humming Bird: E. Farjeon	O.P.
Hunting of the Snark: Carroll	1.20

**I**

I Married Adventure: Johnson	5.45
I Wanted to Be an Actress: Cornell	O.P.
In Due Season: Christine van der Mark	O.P.
In Scarlet and Plain Clothes: T. M. Longstreth	O.P.
Inheritance of Poetry: Adshead	6.25

SUPPLEMENTARY LIST—Continued

Innocence of Father Brown:			
G. K. Chesterton	.....O.P.		
Innocent Traveller: Wilson	.....2.45		
Into a Strange Lost World: Carter	.....O.P.		
<b>J</b>			
Jady and the General: Cook	.....2.40		
Jet Propulsion and Rocket Power:	.....O.P.		
LeRoi			
John Benton, Rookie Policeman:	.....O.P.		
Connors			
Johnny Chinook: Gard	.....O.P.		
Jungle Peace: Beebe	.....O.P.		
Junior Book of Birds: Peterson	.....O.P.		
<b>K</b>			
Kenilworth: Scott	.....3.85		
Key Log: Philbrook	.....O.P.		
Keys of the Kingdom: Cronin	.....O.P.		
Kid Who Beat the Dodgers: Miers	.....O.P.		
Kiss for Cinderella, A: James Barrie	.....O.P.		
Klee Wyck: Carr	.....O.P.		
<b>L</b>			
Labrador Doctor: Grenfell	.....N.C.R.		
Lad With a Whistle: Brink	.....O.P.		
Lady Be Good, The Mystery Bomber of			
World War II: McClendon	.....O.P.		
Lake Erie Baron: Hamil	.....4.10		
Lance of Kanana: French	.....2.65		
Land Below the Wind: Keith	.....5.85		
Last Fort, The: Coatsworth	.....3.80		
Last of the Barons, The: Bulwer-Lytton	.....O.P.		
Last of the Plainsmen: Grey	.....O.P.		
Last of the Sea Otters: McCracken	.....O.P.		
Laugh With Leacock: Leacock	.....O.P.		
Lawrence: Robinson	.....O.P.		
Le Mans: The Behind the Scenes			
Story of the Big Race: Moss	.....N.C.R.		
Legends of Vancouver: Johnson	.....O.P.		
Leif Erickson, The Lucky: Kummer	.....O.P.		
Lexy O'Connor: McKim	.....O.P.		
Life With Father: Day	.....O.P.		
Literary Lapses: Stephen Leacock	.....1.00		
Little Giant: Knox	.....O.P.		
Little Magic Fiddler: Cook	.....2.65		
Little Minister: Barrie	.....O.P.		
Little Shepherd of Kingdom Come: Fox	.....2.00		
Living Forest: Heming	.....O.P.		
Lone Woodsman: W. H. Miller	.....O.P.		
Lonely Crusader: Woodham-Smith	.....3.75		
Long Arctic Night: Schmeltzer	.....O.P.		
Long Lance: Chief Buffalo Child	.....O.P.		
Loon Feather: Fuller	.....4.25		
Lost Baron: French	.....O.P.		
Lost Kingdom: Bryant	.....3.30		
Louis Pasteur: S. J. Holmes	.....C.L.P.		
Lucian Cary on Guns: Cary	.....O.P.		
Ludwig Beethoven and the Chiming			
Tower Bells: Wheeler	.....5.15		
<b>M</b>			
Made in China	.....5.70		
Make Way for the Brave: Allen	.....6.00		
Making of a Moon: Clarke	.....O.P.		
Man from Glengarry: Connor	.....O.P.		
Man, Time and Fossils: Moore	.....O.P.		
Mark Twain Tonight! An Actor's			
Portrait: Holbrook	.....C.L.P.		
Married to Tolstoy: Asquith	.....O.P.		
Martin Hyde: Masefield	.....O.P.		
Master of Ballantrae: Stevenson	.....O.P.		
Meet the South Americans: Crow	.....O.P.		
Meeting the Mammals: Cahalane	.....O.P.		
Men of Iron: Pyle	.....3.85		
Men of the Last Frontier: Grey Owl	.....O.P.		
Messer Marco Polo: Byrne	.....O.P.		
Midnight: Rodeo Champion: Gard	.....O.P.		
Mike for Marion: Dennis	.....O.P.		
Mission to the North: Harriman	.....O.P.		
Mr. Prohack: Bennett	.....O.P.		
Mr. Wilmer: Lawson	.....4.25		
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